

GOSPEL CHORUSES

for

Young and Old

C O M P I L E D B Y A L F R E D P . G I B B S



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FOREWORD

To Gospel Choruses No. 1

These choruses and hymns are designed particularly for gospel work amongst young people, and seek to set forth scripturally the need of salvation; the finished work of Christ; God's way of salvation; the assurance of salvation and the privileges and responsibilities of the Christian life.

Grateful acknowledgement is given to all who helped to make this book possible by their gifts, by the harmonization of the music, and by their contributions of choruses.

This book is sent forth with the prayer that God's richest blessing may attend this gospel ministry in song, and that through it, many may be led to know Him, "Whom to know is life eternal." A. P. G.

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Gospel Choruses for Young and Old

NUMBER ONE

His Gracious Call

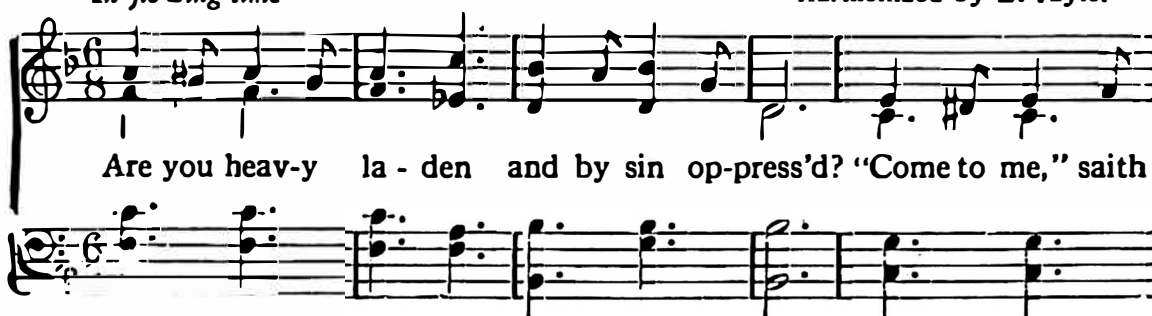
A. P. G.

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Alfred P. Gibbs

In flowing time

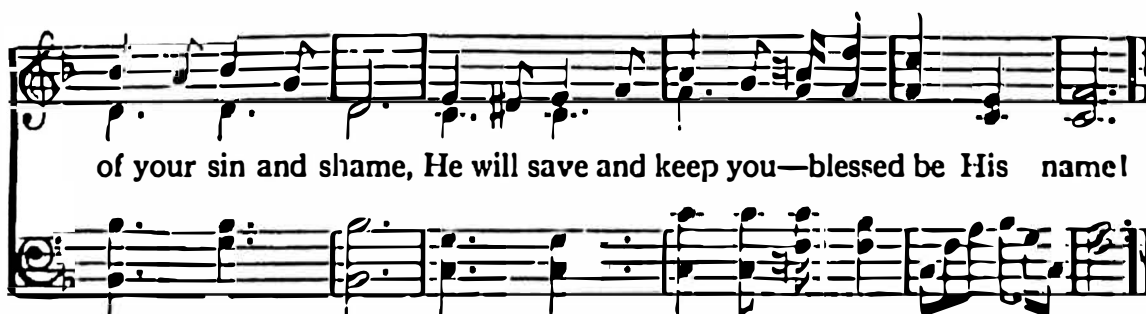
Harmonized by E. Taylor



Are you heav-y la - den and by sin op-press'd? "Come to me," saith



Je - sus, "I will give you rest.".... Bring to Him the bur - den



of your sin and shame, He will save and keep you—blessed be His name!

Bible Student's Prayer

Ps- 119: 18

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Alfred P. Gibbs

Con espressione

O - pen Thou mine eyes That I may be - hold

Won-drous things out of Thy law; O - pen Thou mine eyes.

Salvation's Story

A. P. G.

Copyright, 1931 by Alfred P. Gibbs

Alfred P. Gibbs
Harmonized by E. Taylor

Yes, Je - sus died for sin-ners on the cross of Cal - va - ry, His

precious blood se-cur'd for all a par-don full and free. If you will

Come in faith and on Him now believe, E - ter - nal life you shall re - ceive.

The Sinner's Call

Isaiah, 55: 6-7 Copyright, 1931 by Alfred P. Gibbs Harmonized by D. Vine

Alfred P. Gibbs

Seek ye the Lord while He may be found, Call ye up - on Him

The first system of musical notation for 'The Sinner's Call'. It consists of a treble and bass staff in 3/4 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are 'Seek ye the Lord while He may be found, Call ye up - on Him'.

while He is near: Let the wick-ed for-sake his way, And the un-

The second system of musical notation. The melody continues in the treble staff. The lyrics are 'while He is near: Let the wick-ed for-sake his way, And the un-'.

right-eous man his thoughts. And let him return un-to the Lord, And

The third system of musical notation. The melody continues in the treble staff. The lyrics are 'right-eous man his thoughts. And let him return un-to the Lord, And'.

let him re-turn un-to the Lord, And He will have mer-cy up - - on Him,

The fourth system of musical notation. The melody continues in the treble staff. The lyrics are 'let him re-turn un-to the Lord, And He will have mer-cy up - - on Him,'.

And to our God, And to our God, For He will a-bun-dant-ly par-don.

The fifth system of musical notation. The melody continues in the treble staff. The lyrics are 'And to our God, And to our God, For He will a-bun-dant-ly par-don.' The system ends with a double bar line and a repeat sign.

5

The Royal Proclamation.

Acts 13: 38.

Copyright, 1931 by Alfred P. Gibbs

Ella Taylor.

Be it known un - to you men and breth - ren, That through this

Man is preached un - to you the for - give - ness of sins: And

that by Him all that be - lieve Are jus - ti - fied from all things.

The musical score for 'The Royal Proclamation' is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are distributed across three systems of music.

6

The Heavenly Guest.

Revelation 3: 20.

Copyright, 1931 by Alfred P. Gibbs

Ella Taylor.

Be - hold, I stand at the door and knock, knock, knock: If

an - y man hear My voice. And o - pen the door,

The musical score for 'The Heavenly Guest' is written for voice and piano. It features a key signature of one flat (Bb) and a 6/8 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are distributed across two systems of music. The score includes dynamic markings 'cres.' and 'rit.'.

f a tempo

I will come in to Him, And will sup with him,
And he with Me, And he with Me.

This musical system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a forte 'f' dynamic and 'a tempo' marking. The melody features eighth and sixteenth notes, with some rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The lyrics are printed below the staves, aligned with the notes.

The Sinner's Savior

A. P. G.

Alfred P. Gibbs

Je - sus came to seek and save lost sin - ners, That is why He
died on Cal - va - ry; Come to Him as you are, Guil - ty lost and
sad; Trust Him as your Sav - ior now, And He will make you glad.

This musical system continues the song with two staves. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The melody in the top staff includes triplet markings (indicated by a '3' over the notes). The bottom staff continues the accompaniment. The lyrics are printed below the staves, aligned with the notes.

8

The Divine Substitute.

Isaiah 53: 5.

Ella Taylor.

Softly, with feeling

He was wound - ed for our trans-gres - sions, He was
 bruised for our in - iq - ui - ties: The chas-tise-ment of our
 peace was up - on Him; And with His stripes we are healed.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one flat (Bb) and a 12/8 time signature. The melody is simple and hymn-like, with lyrics printed below the notes. The piano accompaniment consists of chords and single notes in the bass line.

9

The Sin Bearer.

I Peter 2: 24.

Ella Taylor.

Softly with feeling

Who His own self bare our sins In His own bod - y on the tree, That
 we, be-ing dead to sins, Should live unto righteousness: By Whose stripes ye were healed.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics printed below the notes. The piano accompaniment consists of chords and single notes in the bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo), and *rit.* (ritardando).

March On

A. P. G.

Alfred. P. Gibbs:

Harmonized by E. Taylor

Copyright 1931 by A. P. G.

In marching time

March a-long, with the throng, of the redeemed who join the Savior's praise to

swell, O taste and see, that Je - sus hath done all things well! Hear the

word, of the Lord, As in grace He of - fers pardon full and free; So

come without delay, trust Jesus while you may, Who loved and gave himself for thee.

Matchless Grace

A. P. G.

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

(Harmonized by Clifford Lloyd)

O what grace, so match-less, full and

The first system of musical notation for the song 'Matchless Grace'. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the harmony is in the bass staff. The lyrics 'O what grace, so match-less, full and' are written below the notes.

free, Led the Lord to

The second system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'free, Led the Lord to' are written below the notes.

die on Cal - va - ry! Our aw - ful load of

The third system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'die on Cal - va - ry! Our aw - ful load of' are written below the notes.

sin He bare, For us He hung and suf fered there That

The fourth system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'sin He bare, For us He hung and suf fered there That' are written below the notes.

we thro' faith in Him might share, Sal - va - tion free!.....

The fifth system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'we thro' faith in Him might share, Sal - va - tion free!.....' are written below the notes. The system ends with a double bar line and a repeat sign.

Calvary

A. P. G.

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Alfred P. Gibbs

Slowly with expression

(Harmonized by Elizabeth Hayes)

On Cal - va - ry, . . . 'midst darkness dread, Despised, for - sak - en,

cru - ci - fied; . . . God's Son, our Lord, The sin - less One, For

guilt - y sin - ners bled and died; God's claims He met, . . . His

wrath en - dured, Sal - va - tion wrought, so full and free; God

sat - is - fied, . . . has glo - ri - fied . . . That matchless Man of Cal - va - ry!

My Decision

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Alfred P. Gibbs
(Harmonized by Edna Lots)

Just as I am, poor, guilt-y, lost; I come to Thee,
Lord Je-sus Christ: In simple faith, I trust in Thee,
Who bare my sins, and died for me....

Five Finger Facts

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Alfred P. Gibbs
(Harmonized by Edna Lotz)

1. B-I-B-L-E, B-I-B-L-E, Ho-ly God! in-spir-ed word, Shows our
2. J-E-S-U-S, J-E-S-U-S, Is the Savior's precious name, Who has
3. G-R-A-C-E, G-R-A-C-E, Love un-mer-it-ed, unsought, By God's
4. P-E-A-C-E, P-E-A-C-E, By the blood of His cross made, When our
5. F-A-I-T-H, F-A-I-T-H, Comes by hearing God's own word, Shown by
6. S-A-V-E-D, S-A-V-E-D, From sin's dreadful pen-al-ty, From its
7. S-E-R-V-E, S-E-R-V-E, Wit-ness for the Lord each day, In your
8. G-L-O-R-Y, G-L-O-R-Y, In that home so bright and fair, That our
need and Christ the Lord, Our sure guide, the Spirit's sword, the B-I-B-L-E!
borne our sins and shame, Spread abroad the glorious fame of J-E-S-U-S!
Son; the Savior brought, Who such great salvation wrought, in G-R-A-C-E!
debt of sin He paid, And the true founda-tion laid for P-E-A-C-E.
owning Christ as Lord, Prov'd when deeds and words accord, thro' F-A-I-T-H.
pow-er, now set free, From its pres-ence soon to be thus S-A-V-E-D!
home, at school at play; By your life and what you say thus S-E-R-V-E!
Lord doth now pre-pare, All the ransomed shall be there in G-L-O-R-Y!

Whatever the Weather May Be

A. P. G.

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Alfred P. Gibbs

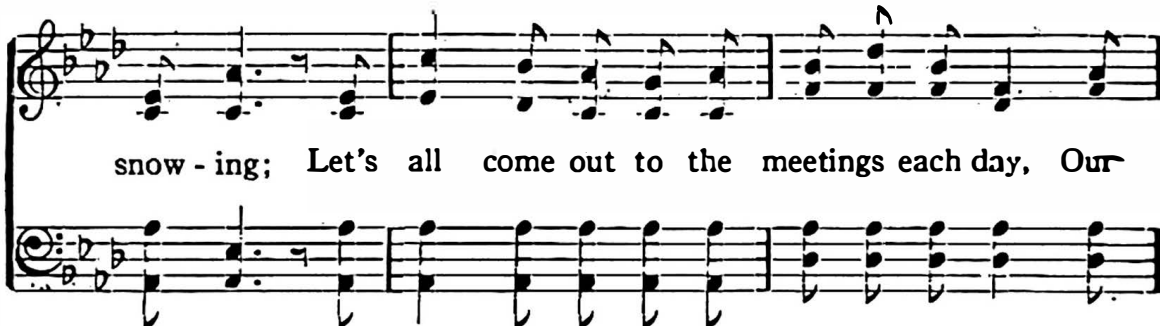
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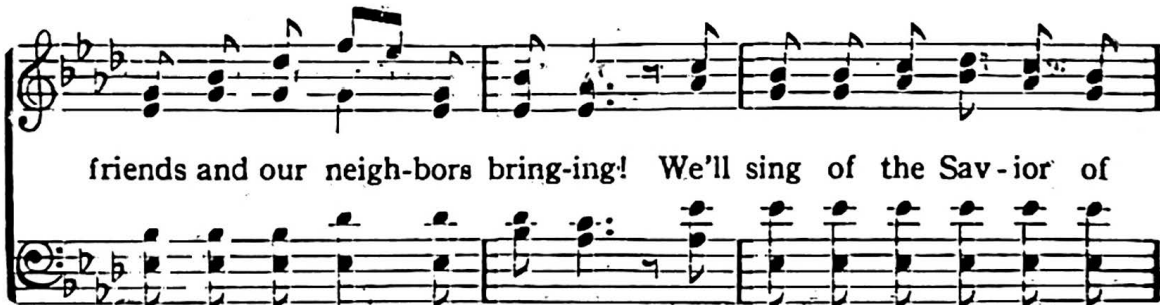
It mat-ters not what the weather may be, Shin-ing or rain-ing or



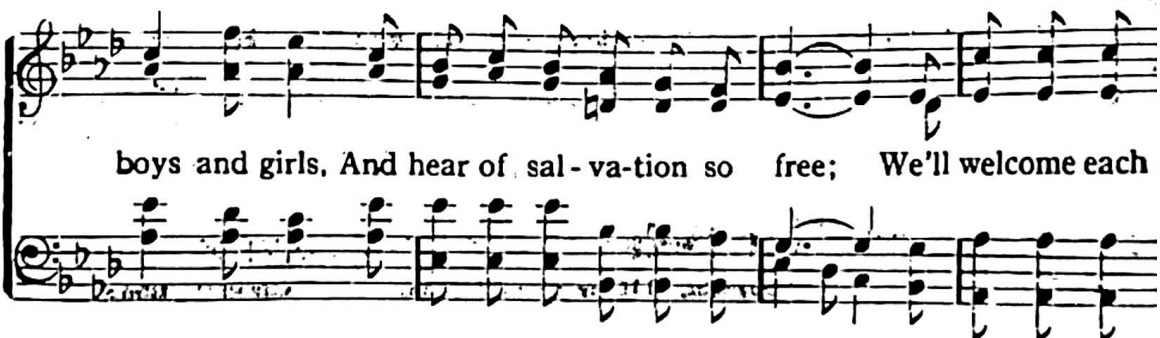
snow - ing; Let's all come out to the meetings each day, Our



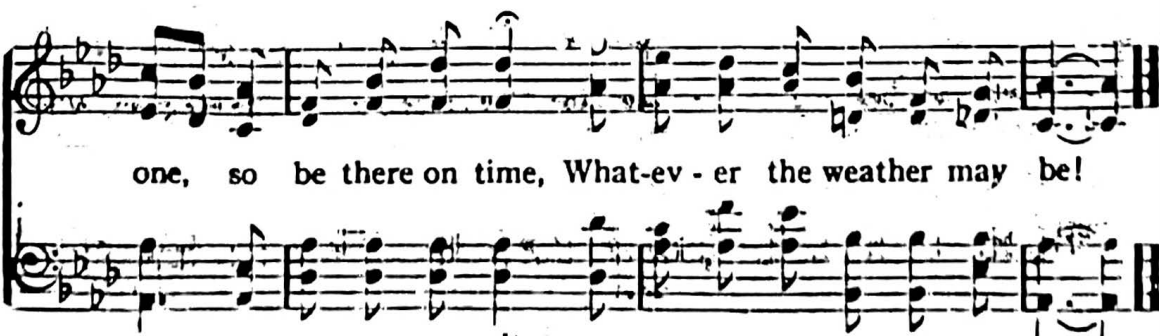
friends and our neigh-bors bring-ing! We'll sing of the Sav-ior of



boys and girls, And hear of sal-va-tion so free; We'll welcome each



one, so be there on time, What-ev - er the weather may be!



16

The Gospel's Message

A. P. G.

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Alfred P. Gibbs

(Harmonized by Clifford Lloyde)

The gos - pel of God's grace doth bring Good news to you and me, It

tells how Christ came down from heav'n From sin to set us free; Our

Ad lib.

sins He bore, our place He took, And all God's wrath en - dured; He

died! He rose! He in - ter-cedes For all who trust His word!

17

Why Not Believe On the Savior

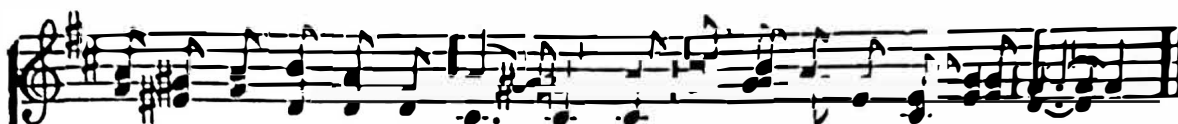
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(Harmonized by Edna Lota)

1. O why not be-lieve on the Sav - ior, 'Twas for you His life He gave; When
2. Lord Jesus, Thou Savior of sin - ners, I come in my sins to Thee; Be-



sin's heav-y load was laid on Him, That your precious soul He might save!
 lieving that Thou hast redeemed me, By bear-ing my sins on the tree.



18

The Grace of the Savior

A. P. G.

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Alfred P. Gibbs

(Harmonized by Edna Lotz)



Think of the grace of the Sav - ior, Coming from heav-en a - bove;




The Son of God was in-car - nate,—Marvelous, in - fin - ite love!




His precious blood as a ran-som, For guilty sinners He gave; That all who




trust Him might pardon receive, For He is al-might-y to save!.....
 to save!



19 Because There is Wrath, Beware!

A. P. G.

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Alfred P. Gibbs

(Harmonized by Mary Hynlop)



1. "Because there is wrath, be-ware! Because there is wrath, be-ware!"
2. "Because there is wrath, be-ware! Because there is wrath, be-ware!"
3. "Because there is wrath, be-ware! Because there is wrath, be-ware!"

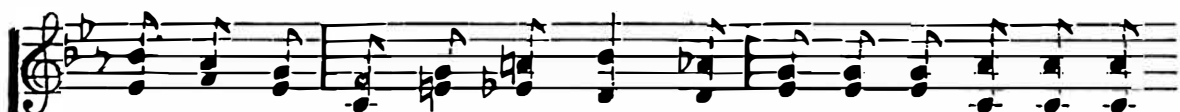


beware!

beware!



Je - ho - vah is ho - ly and hat - eth all sin, And nought that de -
Be - ware lest sal - va - tion so great you neg - lect, Be - ware that you
Be - ware lest Sin's pleasures and Sa - tan de - ceive, And dy - ing in



fil - eth shall en - ter with - in The glo - ries of heav - en so
do not the Sav - ior re - ject, Be - ware of re - sist - ing the
sins the dread sen - tence re - ceive, "Be - gone from me, cur - sed, to



bright and so fair, But those cleansed from sin Whose names are written there. O
Spir - it of God, Be - ware of des - pis - ing God's own precious Word. O
e - ter - nal fire To weep and to wail there for e'er 'neath God's ire!" O



Because There is Wrath, Beware!—Concluded

Rit.



sinner take warning, O sinner take care—"Because there is wrath, beware!"
beware!

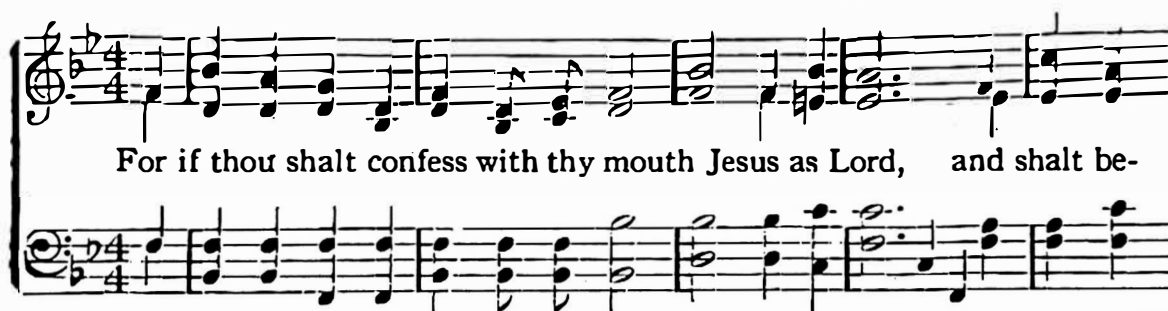
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The Three "Shalts"

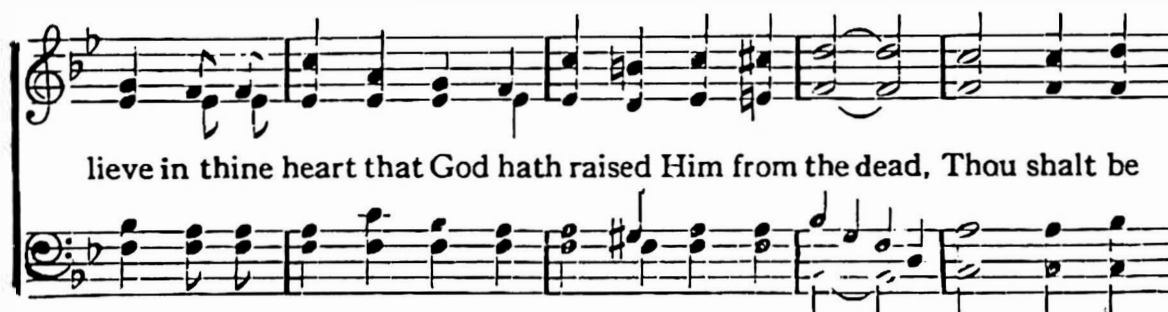
Romans 10: 9-10

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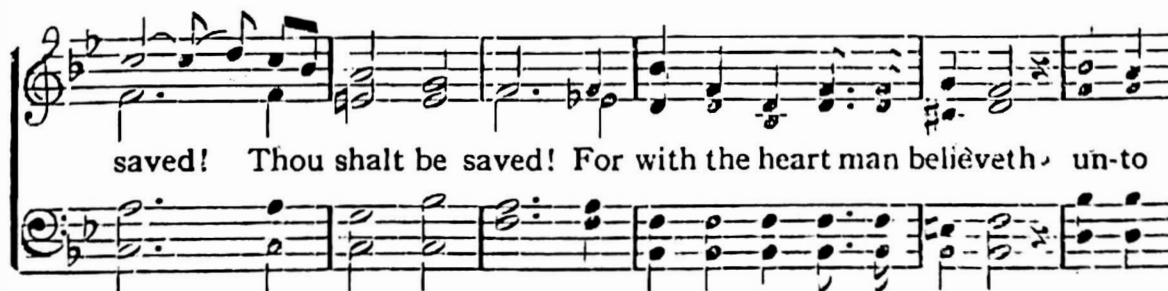
Alfred P. Gibbs
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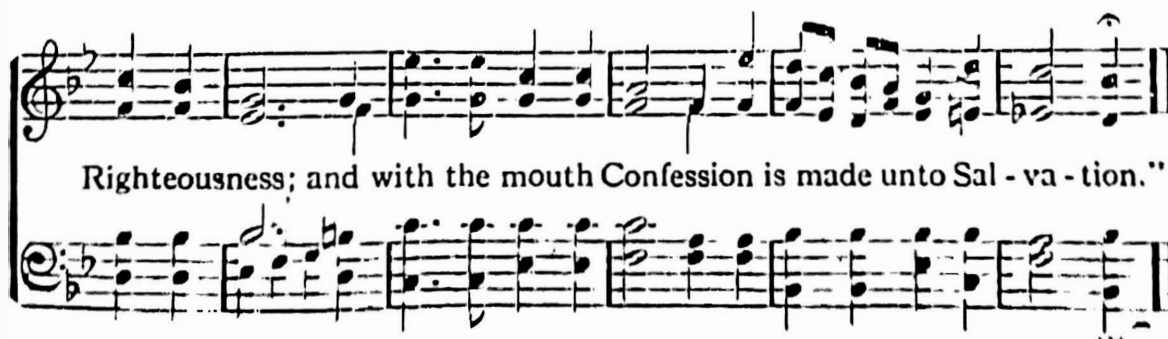
For if thou shalt confess with thy mouth Jesus as Lord, and shalt be-



lieve in thine heart that God hath raised Him from the dead, Thou shalt be



saved! Thou shalt be saved! For with the heart man believeth, un-to



Righteousness; and with the mouth Confession is made unto Sal - va - tion."

The Gospel

A. P. G.

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Alfred P. Gibbs

Harmonised by Edna Lots

The G - O - S - P - E - L means good N - E double U - S,

North, East, West, South, the whole wide world, God L - O - V - E - S;

And J - E - S - U - S, God's Son, has borne our S - I - N,

D - O - N - E the work that saves, Tri - um - phant rose a - gain!

C - O - M - E to Him right now—don't D - E - L - A - Y!



He'll save you, keep you, guide you, Make you H - A - P - P - Y!



22

Hear the Voice of Jesus

A. P. G.

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Alfred P. Gibbs

Harmonised by Edna Lots



Hear the voice of Je - sus as He calls to thee, . . .




"Suf - fer lit - tle chil - dren to come un - to Me," saith He, . . .




On the cross the Sav - ior put their sins a - way, . . .




Come then boys and girls and trust Him, And no more do - lay!



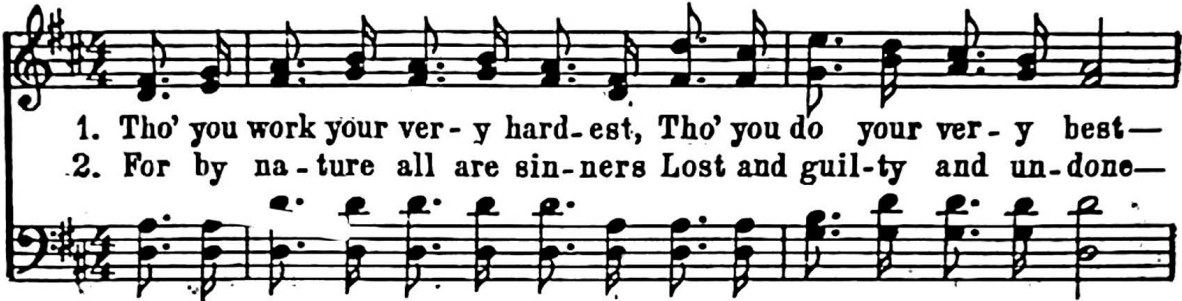
God's Way of Salvation

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A. P. G.

Alfred P. Gibbs

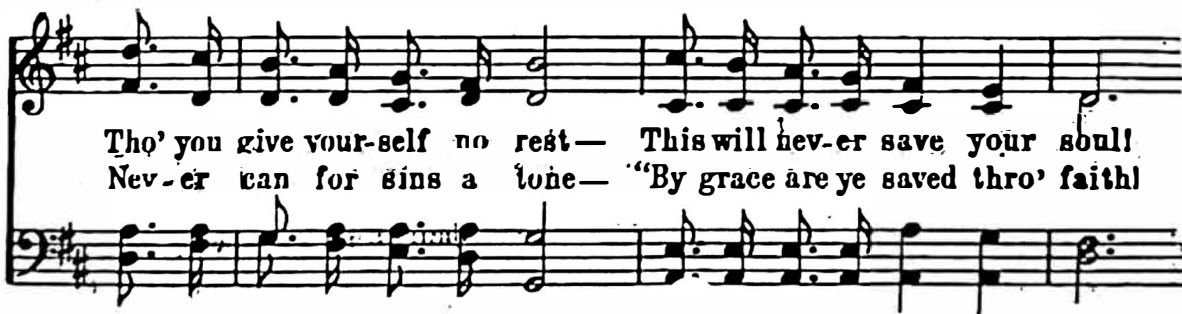
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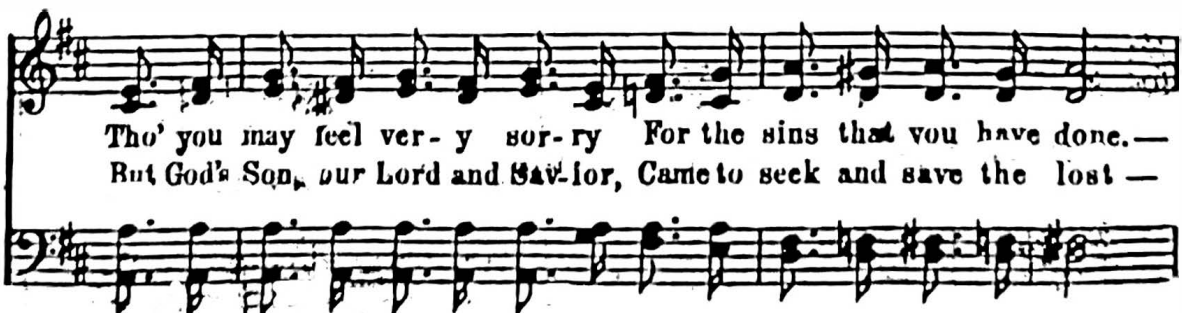
1. Tho' you work your ver - y hard - est, Tho' you do your ver - y best -
2. For by na - ture all are sin - ners Lost and guilt - y and un - done -



This will nev - er save your soul! Tho' you pray with prayer un - cea - ing
'By grace are ye saved thro' faith!' All our pray'rs and tears and good works



Tho' you give your - self no rest - This will nev - er save your soul!
Nev - er can for sins a tone - 'By grace are ye saved thro' faith!



Tho' you may feel ver - y sor - ry For the sins that you have done. -
But God's Son, our Lord and Sav - ior, Came to seek and save the lost -



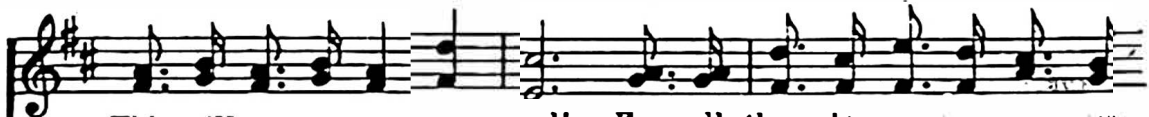
This will nev-er save your soul! Tho' you are a good church mem-ber
 "By grace are ye saved thro' faith!" Bore our sins, en-dured God's judgment,



Thro' all or-din-anc-es gone — This will nev-er save your soul
 Pur-chased us at aw-ful cost — "By grace are ye saved thro' faith!"



Tho' sin-cere in your re - lig-ion; Feel-ing sat - is-fied you're right—
 He, the work that saves, com-plet-ed, Now there's noth-ing left to do—



This will nev-er save your soul! For all these, how-ev-er, pro-d-er
 "By grace are ye saved thro' faith!" Come then sin-ner, trust this Sav-ior



Ne'er with God can make you right— These can nev-er save your soul
 And twill then be true of you "By grace are ye saved thro' faith!"

God's Forgiveness

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Alfred P. Gibbs

Harmonised by Edna Lots

1 "As far as the East is re-moved from the West,"
 2 "Thy sins shall be cast in the depths of the sea,"
 3 "Thy sins and in-iq-uit-ies"—how great their sum!

So far God re-mov-eth the sin, Of all who on Christ's finished
 No more to ap-pear in God's sight, The Sav-ior, God's Son, bore our
 "Thy God shall re-mem-ber no more;" If thou shalt re-ceive as thy

work sim-ply rest, And let Him, as Sav-ior, come in.
 sins on the tree, For God doth in mer-cy de-light.
 Sav-ior, His Son, Who died and now lives ev-er-more.

CHORUS

O come to Him now, at His feet low-ly bow,

Re-ceive Christ as Sav-ior and Lord; His promise is sure, and for

o'er shall en-dure — "Thou shalt then be saved!" Saith God's Word.

25

The Everlasting Word

Josiah Condor

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Alfred P. Gibbs

Harmonized by Edna Lott

1. Thou art the Ev - er - last - ing Word, The Fa - ther's on - ly Son,
2. In Thee most per - fect - ly ex - pressed, The Fa - ther's glor - ies shine,
3. True im - age of the In - fi - nite, Whose es - sence is con - cealed;
4. But the high myst'ries of His name An an - gel's grasp trans - cend
5. Yet lov - ing Thee, on whom His love In - ef - fa - ble doth rest,
6. Through - out the un - i - verse of bliss, The cen - tre Thou, and Sun,

1. God man - i - fest - ly seen and heard, And heav'n's be - lov - ed One.
2. Of the full De - i - ty possessed, E - ter - nal - ly Di - vine!
3. Brightness of un - cre - a - ted light, The heart of God re - vealed.
4. The Fa - ther on - ly (glor - ious claim!) The Son can com - pre - hend.
5. Thy mem - bers all in Thee, a - bove, As one with Thee are blest.
6. Th'e - ter - nal theme of praise is this, To heav'n's be - lov - ed One.

CHORUS

Wor - thy O Lamb of God art Thou, That ev'ry knee to Thee should bow!

Ship Ahoy!

Alfred P. Gibbs

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Edna Matthews

Flowing time

1. Like ships we're sail - ing on life's sea, From Time un - to E -
 2. Great dan - gers on this sea a - bide, From cur - rents, rocks and
 3. Let Christ the Heav'n - ly Pi lot true, Who loved and gave Him -
 4. Thro' cloud or sun - shine, storm or calm, He'll steer your ship with

1. ter - ni - ty, Sail - ing on! Sail - ing on! Sail - ing on! . . .
 2. storms and tide, Then be - ware! Then be - ware! Then be - ware! . . .
 3. self for you, Come a - board! Come a - board! Come a - board! . . .
 4. His strong arm, All is well! All is well! All is well! . . .

Sail - ing on
rit.

1. Bound for the heav'n ly har bor bright, Or Judg - ment's dark e
 2. Each ship a Pi lot needs on board, To save and keep and
 3. He'll save and guide you faith - ful - ly, With chart and com - pass
 4. And when Life's voy age all is o'er, You'll an - chor safe on

1. ter - nal night, Whith - er bound? Whith - er bound? Whith - er bound?
 2. guide and guard, Ship a - hoy! Ship a - hoy! Ship a - hoy!
 3. o'er Life's sea, Trust Him now! Trust Him now! Trust Him now!
 4. Heav - en's shore, Home at last! Home at last! Home at last!

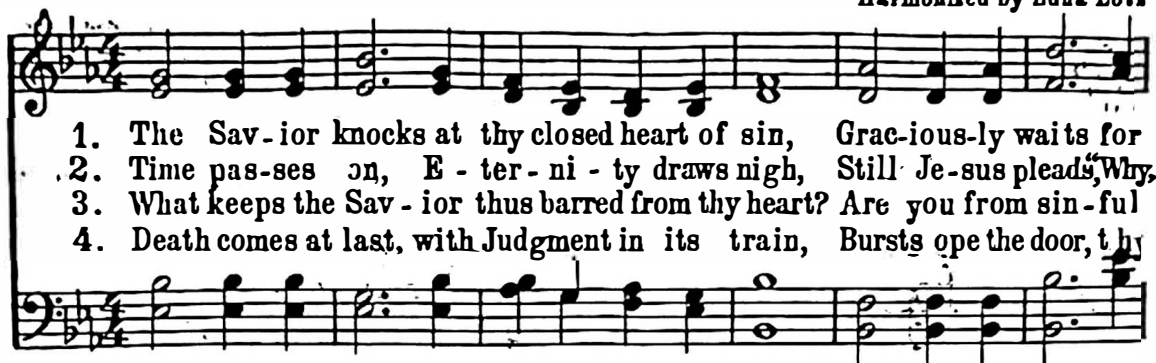
The Savior at the Door

A.P.G

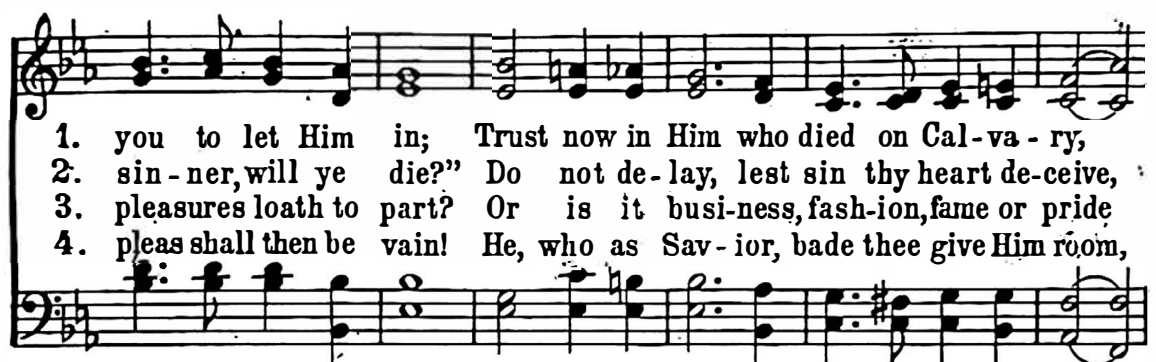
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Harmonised by Edna Lota

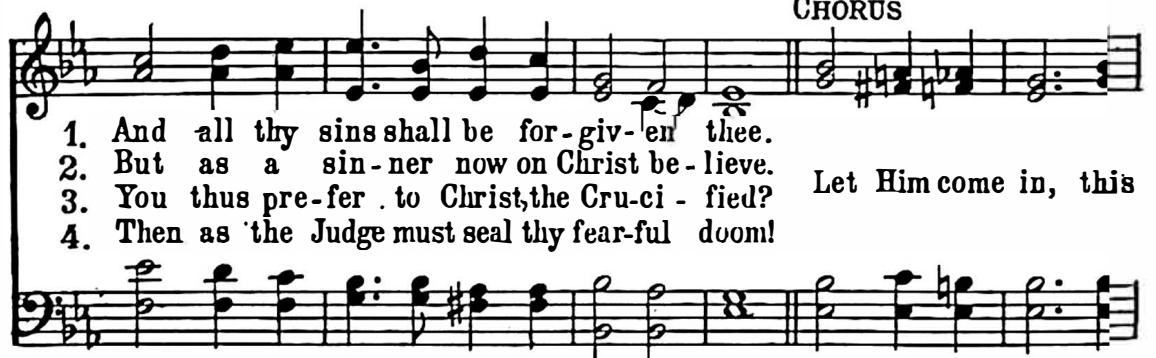


1. The Sav-ior knocks at thy closed heart of sin, Grac-i-ous-ly waits for
 2. Time pas-ses on, E - ter - ni - ty draws nigh, Still Je-sus pleads, "Why,
 3. What keeps the Sav - ior thus barred from thy heart? Are you from sin - ful
 4. Death comes at last, with Judgment in its train, Bursts ope the door, t hy

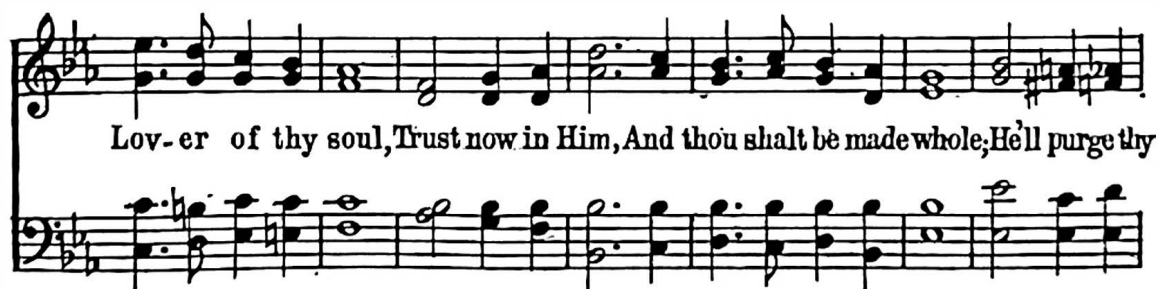


1. you to let Him in; Trust now in Him who died on Cal - va - ry,
 2. sin - ner, will ye die?" Do not de - lay, lest sin thy heart de - ceive,
 3. pleasures loath to part? Or is it busi - ness, fash - ion, fame or pride
 4. pleas shall then be vain! He, who as Sav - ior, bade thee give Him room,

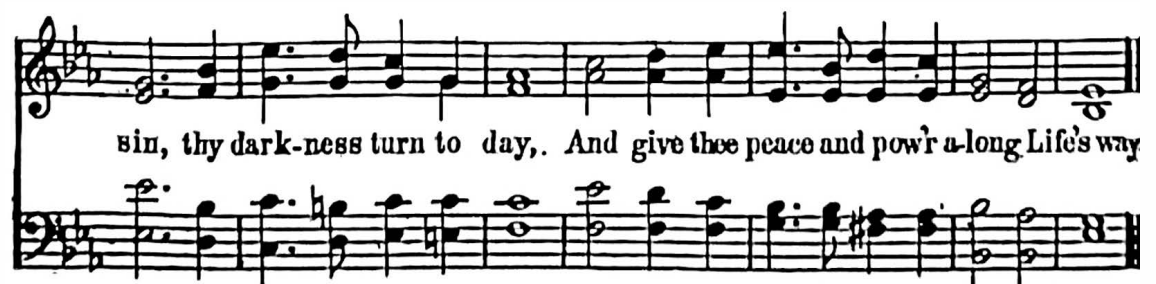
CHORUS



1. And all thy sins shall be for - giv - en thee.
 2. But as a sin - ner now on Christ be - lieve. Let Him come in, this
 3. You thus pre - fer to Christ, the Cru - ci - fied?
 4. Then as the Judge must seal thy fear - ful doom!



Lov - er of thy soul, Trust now in Him, And thou shalt be made whole, He'll purge thy



sin, thy dark - ness turn to day, And give thee peace and pow'r a - long Life's way

The Christian Soldier

A P O

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Alfred P. Gibbs

Harmonized by Elisabeth Hayes

0 fight the good fight like a sol - dier, Put on the whole

The first system of musical notation for 'The Christian Soldier'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. The bass staff provides harmonic support with chords and single notes. A triplet of eighth notes (G4, A4, Bb4) is marked in the bass staff.

ar - mor of God, The belt and the breast plate and

The second system of musical notation. The treble staff continues the melody with a quarter note D5, followed by eighth notes C5, Bb4, and A4, then a quarter note G4. The bass staff continues with chords and single notes, including a triplet of eighth notes (G4, A4, Bb4).

hel - met, The shoes and the shield and the sword; Then pray as you

The third system of musical notation. The treble staff continues the melody with a quarter note F4, followed by eighth notes E4, D4, and C4, then a quarter note Bb3. The bass staff continues with chords and single notes, including a triplet of eighth notes (G4, A4, Bb4).

fight 'neath His ban - ner, And stand 'gainst the wiles of the foe, The

The fourth system of musical notation. The treble staff continues the melody with a quarter note Bb3, followed by eighth notes A3, G3, and F3, then a quarter note E3. The bass staff continues with chords and single notes, including a triplet of eighth notes (G4, A4, Bb4).

Sav - ior the vict-'ry will give you, And be with you where'er you go!

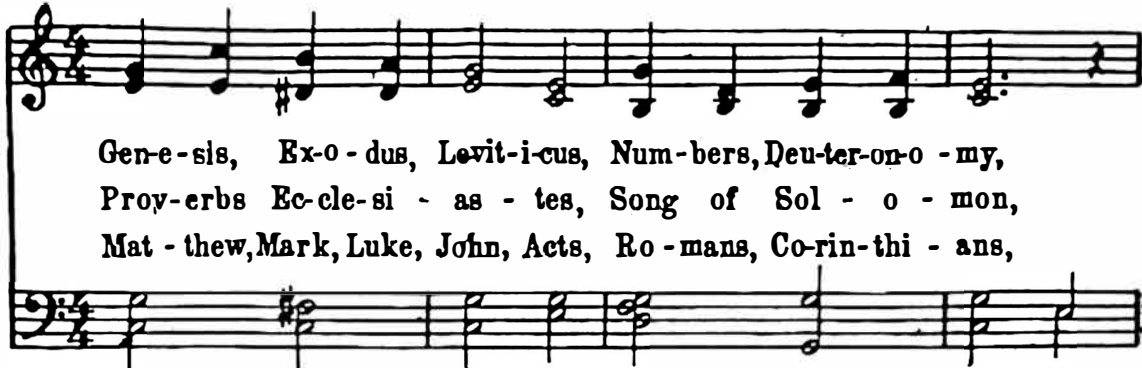
The fifth system of musical notation. The treble staff continues the melody with a quarter note D4, followed by eighth notes C4, Bb3, and A3, then a quarter note G3. The bass staff continues with chords and single notes, including a triplet of eighth notes (G4, A4, Bb4).

The Books of the Bible

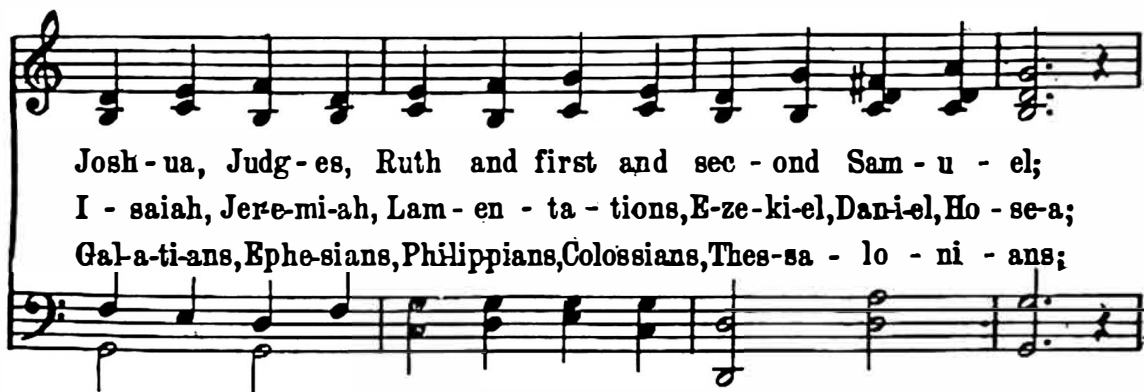
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Harmonised by Clifford Lloyd

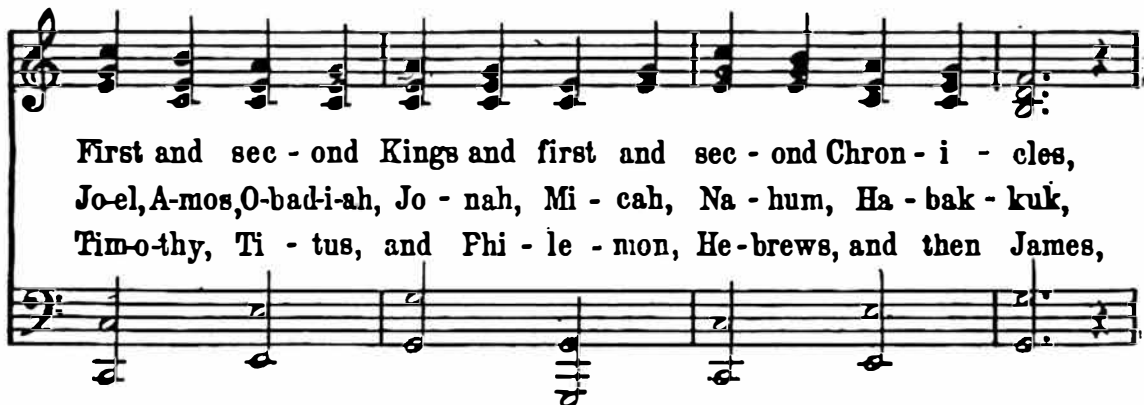
A. P. G.



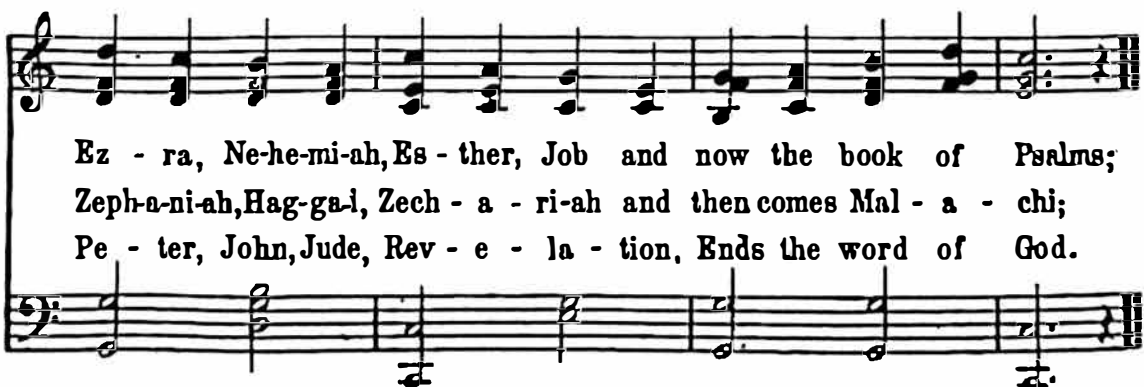
Gene-sis, Ex-o - dus, Levit-i-cus, Num-bers, Deu-ter-on-o - my,
Proy-erbs Ec-cle-si - as - tes, Song of Sol - o - mon,
Mat - thew, Mark, Luke, John, Acts, Ro - mans, Co-rin-thi - ans,



Josh - ua, Judg - es, Ruth and first and sec - ond Sam - u - el;
I - saiah, Jere-mi-ah, Lam - en - ta - tions, E-ze-ki-el, Daniel, Ho - se-a;
Gal-a-ti-ans, Ephe-sians, Philippians, Colossians, Thes-sa - lo - ni - ans;



First and sec - ond Kings and first and sec - ond Chron - i - cles,
Jo-el, A-mos, O-bad-i-ah, Jo - nah, Mi - cah, Na - hum, Ha - bak - kuk,
Timo-thy, Ti - tus, and Phi - le - mon, He-brews, and then James,



Ez - ra, Ne-he-mi-ah, Es - ther, Job and now the book of Psalms;
Zeph-a-ni-ah, Hag-gai, Zech - a - ri-ah and then comes Mal - a - chi;
Pe - ter, John, Jude, Rev - e - la - tion, Ends the word of God.

30 The Two Roads and the Two Destinies

A., P. G.

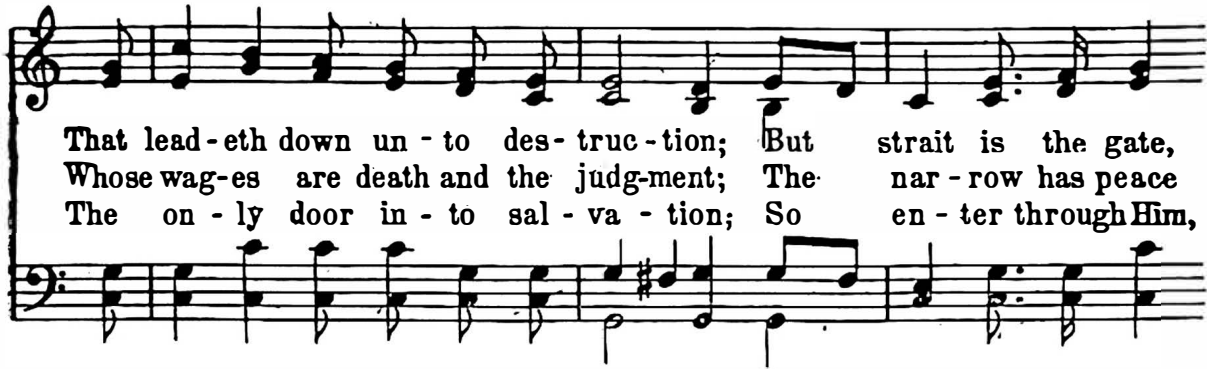
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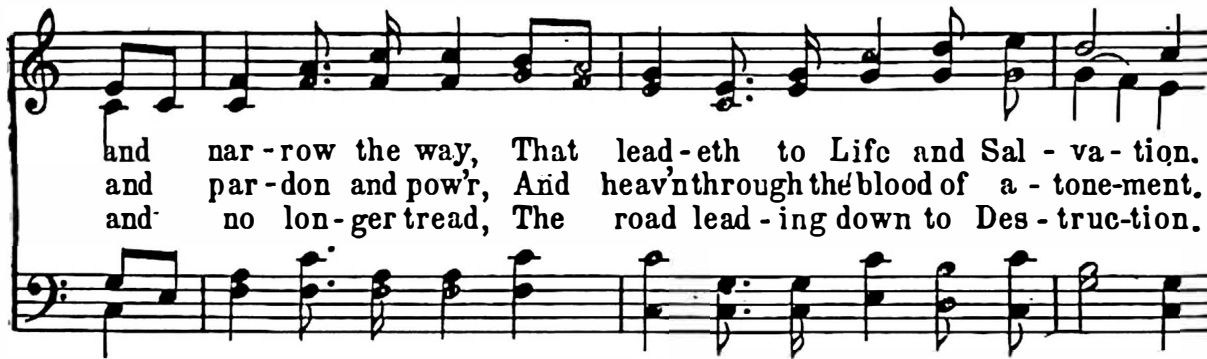
Harmonized by Edna Lets



1. O wide is the gate, and broad is the way,
2. The broad way is lined with pleas-ures of sin,
3. And Christ is the Way, the Truth, and the Life,



That lead-eth down un - to des - truction; But strait is the gate,
Whose wag-es are death and the judg-ment; The nar - row has peace
The on - ly door in - to sal - va - tion; So en - ter through Him,



and nar - row the way, That lead-eth to Life and Sal - va - tion.
and par - don and pow'r, And heav'n through the blood of a - tone-ment.
and no lon-ger tread, The road lead - ing down to Des - truction.



CHORUS
Which road are you on — the nar - row or broad?



And whom do you serve, Christ or Sat - an? Are you saved or lost?

E - ter - nit - y, where? Come, face now this per - ti - nent ques - tion!

31

His Sure Word

John 5: 24.

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Alfred P. Gibbs
Harmonized by Edna Lotz

“Ver - i - ly, Ver - i - ly, I say un to you,

. He that hear - eth My word, And be - liev - eth on Him that sent Me,

Hath ev - er - last - ing life, And shall not come in - to

con - dem - na - tion; But is passed, but is passed from death un - to life.”

Praise Ye Jehovah

Copyright, 1931, by Alfred P. Gibbs

A. P. G.

Alfred P. Gibbs
Harmonized by Edna Lotz

God the Fa - ther loved the world And gave His on - ly Son;

God is light, And God is love, God the Son His
God is light, God is love,

life laid down, Sal - va - tion for us won; On the cross, in wondrous
On the cross,

love! God the Spir - it now con - victs the
in won - drous love!

whole wide world of sin, And each sin - ner trust - ing Christ He

seals and dwells with - in; Our voi - ces let us raise, And

let us glad - ly praise, The great Je - ho - vah, Three in One!

33

A. P. G.

'Twas for Me

Softly with feeling

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Harmonized by Edna Loz

Was it for me? Yes'twas for me, Christ on the cross died for

sin - ners like me; All my in - iq - ui - ties on Him were

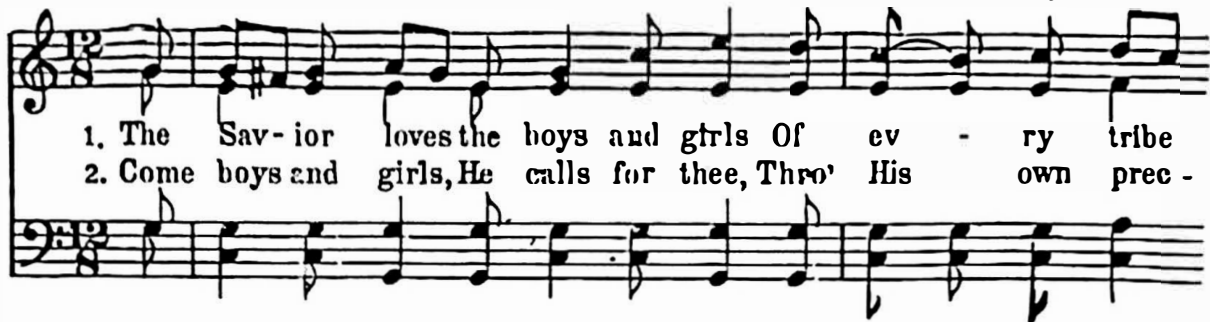
laid, He, by the blood of His cross, peace has made.

34 The Savior of The Boys and Girls

A. P. G.

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Alfred P. Gibbs
Harmonized by Edna Lotz

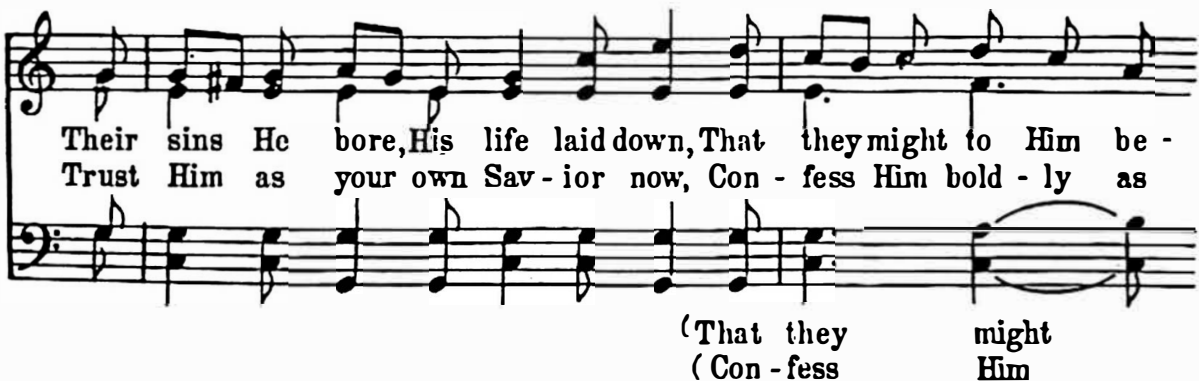


1. The Sav-ior loves the boys and girls Of ev - ry tribe
2. Come boys and girls, He calls for thee, Thro' His own prec -



and tongue, He does! Yes, He does!
ious word, To - day! Don't de - lay!

(Praise God!) (He does!) (Yes, He does!)
(To - day!) (Don't de - lay!)



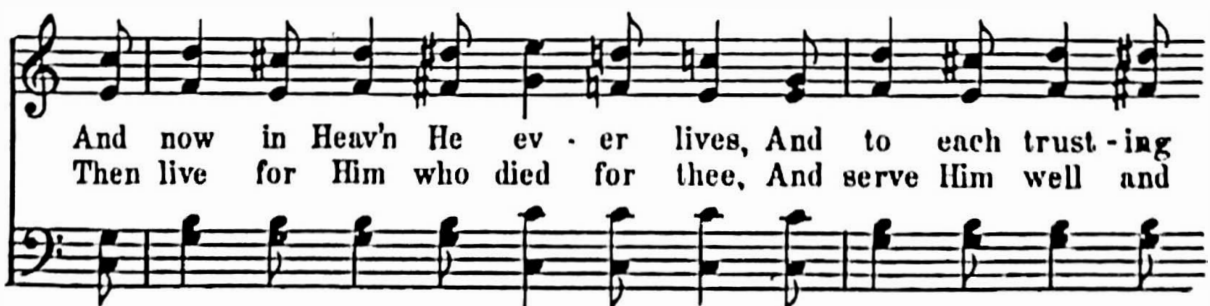
Their sins He bore, His life laid down, That they might to Him be -
Trust Him as your own Sav - ior now, Con - fess Him bold - ly as

(That they might
(Con - fess Him



long; He did! Yes, He did!
Lord, He'll save! Yes, He'll save!

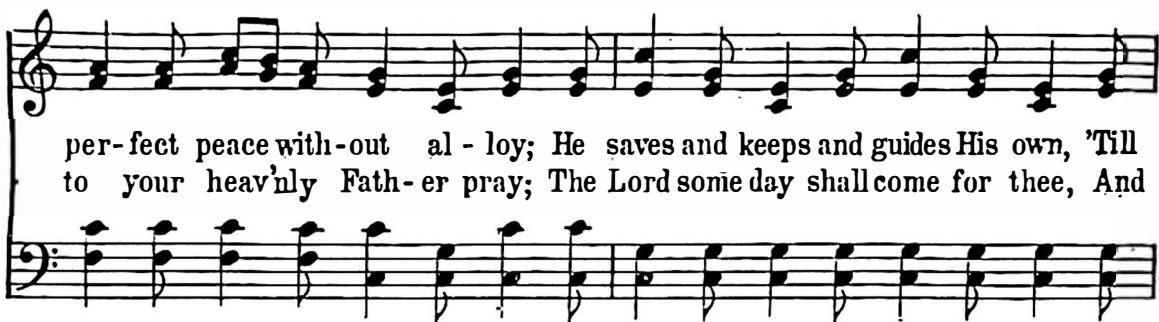
to Him be - long;) (He did!) (Yes, He did!)
bold - ly as Lord,) (He'll save!) (Yes, He'll save!)



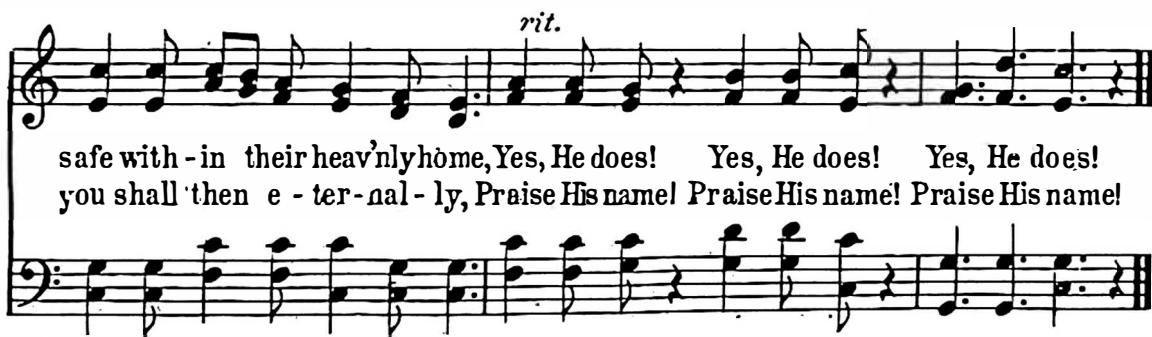
And now in Heav'n He ev - er lives, And to each trust - ing
Then live for Him who died for thee, And serve Him well and



one He gives, For - give - ness, life and light and joy, And
 faith - ful - ly, Your Bi - ble stud - y day by day, Oft



per - fect peace with - out al - loy; He saves and keeps and guides His own, 'Till
 to your heav'nly Fath - er pray; The Lord some day shall come for thee, And



rit.
 safe with - in their heav'nly home, Yes, He does! Yes, He does! Yes, He does!
 you shall then e - ter - nal - ly, Praise His name! Praise His name! Praise His name!

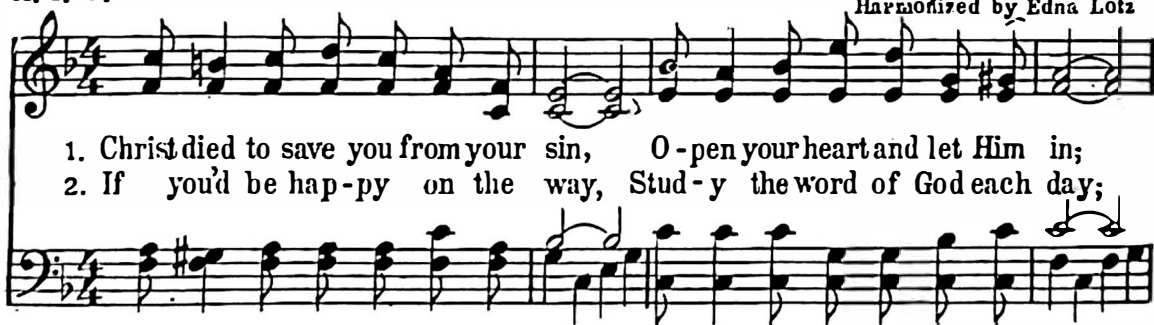
35

Christ Died To Save You

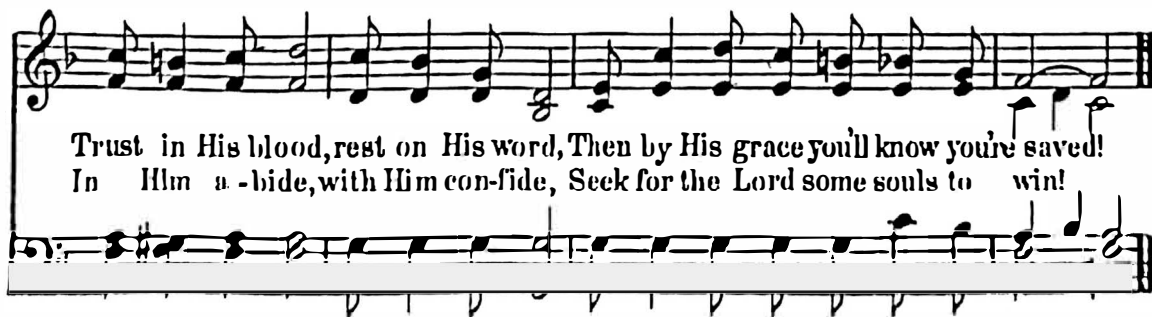
A. P. G.

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Alfred P. Gibbs
 Harmonized by Edna Lotz



1. Christ died to save you from your sin, O - pen your heart and let Him in;
 2. If you'd be hap - py on the way, Stud - y the word of God each day;



Trust in His blood, rest on His word, Then by His grace you'll know you're saved!
 In Him a - hide, with Him con - fide, Seek for the Lord some souls to win!

36

The Christian's Desire

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Anon

Hertha M. Birch

Lord Je-sus, make Thyself to me A liv-ing bright Re-al - i - ty, More

pres-ent to Faith's vis-ion keen, Than an - y earth-ly ob-ject seen; More

dear, more in - ti-mate - ly nigh, Than e'en the clos-est earth-ly tie.

37

John Three Sixteen

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John 3: 16

Alfred P. Gibbs
Harmonized by Edna Lotz

"For God so loved the world, For God so loved the world, That He

gave His on - ly ho - got - ten Son, For God so loved the world, That

who - so - e'er be - liev - eth in Him, That who - so - e'er be - liev - eth in Him,

Should not per - ish, Should not per - ish, But have ev - er - last - ing life."

38

The Christian's Security

John 10: 27-28

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Alfred P. Gibbs

Harmonized by Edna Lott

"My sheep hear My voice, And I know them and they fol - low Me:

And I give un - to them e - ter - nal life; And they shall nev - er

per - ish, Neith - er shall an - y man Pluck them out of My hand."

39

How To Be A Christian

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Alfred P. Gibbs

Harmonized by Clifford Lloyde

A. P. G.

If you would like to be a Christ-ian, Good and true; As a sin - ner
 come to Christ who died for you; Then con-fess Him as your Lord, His
 ser - vice do— Then you'll be a Christ-ian thru and thru!

The musical score for 'How To Be A Christian' is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'If you would like to be a Christ-ian, Good and true; As a sin - ner come to Christ who died for you; Then con-fess Him as your Lord, His ser - vice do— Then you'll be a Christ-ian thru and thru!'. The melody is simple and hymn-like, with a steady accompaniment.

40

Treasure Your Bible

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Alfred P. Gibbs

Harmonized by Clifford Lloyde

A. P. G.

Treas - ure your Bi - ble, what - e'er be - tide,
 For 'tis God's own word, And your true guide;

The musical score for 'Treasure Your Bible' is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'Treas - ure your Bi - ble, what - e'er be - tide, For 'tis God's own word, And your true guide;'. The melody is simple and hymn-like, with a steady accompaniment.

It shows man's need And God's rem - e - dy;

Through faith in Je - sus, Who died for thee.

41

Come Then to the Savior

A. P. G.

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Alfred P. Gibbs

Harmonized by Clifford Lloyd

Come then to the Sav - ior, He will save for - ev - er, He will fail you
Come to the Sav - - - ior, And no

nev - er, Come make no de - lay, He has died to save you, Ev - er lives to
more de - lay, He died to save

keep you, Ev - 'ry day will guide you, Come then, trust Him while you may.
you, Trust Him while you may.

42

Christ The Lord is Risen!

A. P. G.

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Alfred P. Gibbs
Harmonized by Clifford Lloyd

Christ the Lord is ris - en! Vic - tor - y is won! All the work that

saves the sin - ner has been done! Now through faith in Him, God

of - fers full and free, Par - don, peace and joy and glor - ious lib - er - ty!

43

The Pilgrim Band

A. P. G.

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs
Harmonized by Edna Lotz

Come join the hap - py pil - grim band, To heav - en they are go - ing;

Re - deemed by Christ's most pre - cious blood, They are His ser - vice do - ing;

And as they on-ward march they sing, Their hearts with joy o'er-flow - ing,

They love and trust and serve the Lord, And look for His ap - pear - ing!

44

Preach the Gospel

A. P. G.

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Alfred P. Gibbs
Harmonized by Edna Lotz

Go ye in - to all the world, The gos - pel now pro-claim; Spread the

stor - y, Sound the glor - y, Of the One who died and rose, And

soon shall come a - gain. — Preach the gos - pel, wher - ev - er you go!

The Savior and Keeper

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Alfred P. Gibbs
Harmonized by Edna Lota

A. P. G.

The Sav-ior will keep you, not on - ly on Sun-day, But each day the

This system contains the first two staves of music. The treble staff has a key signature of one flat (Bb) and a 6/8 time signature. The melody begins with a quarter rest followed by eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

whole journey through! On Mon-day and Tues-day and Wen's-day and Thursday and

This system contains the next two staves. The melody continues with eighth and quarter notes. The bass staff accompaniment includes chords and moving lines.

Fri-day and Sat-ur-day too! Each day of the week, and each

This system contains the third and fourth staves. The melody features a half note and quarter notes. The bass staff accompaniment includes chords and moving lines.

week of the month, And each month of the year He'll be true, So trust Him, con-

This system contains the fifth and sixth staves. The melody includes a half note and quarter notes. The bass staff accompaniment includes chords and moving lines.

fess Him, And serve and o-bey Him, He'll save, keep and sat-is-fy you!

This system contains the seventh and eighth staves. The melody concludes with a half note and quarter notes. The bass staff accompaniment includes chords and moving lines, ending with a double bar line.

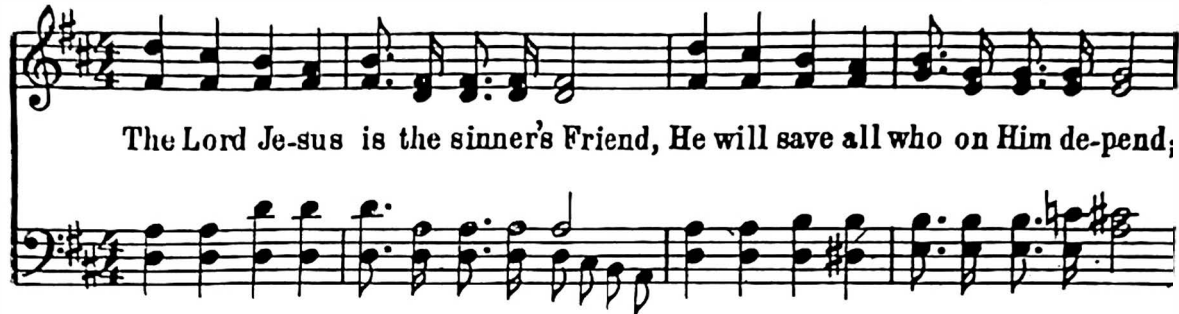
The Matchless Friend

A. P. G.

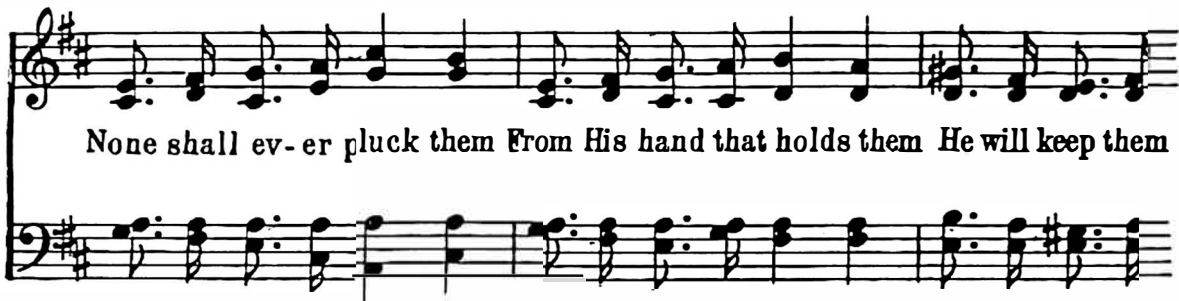
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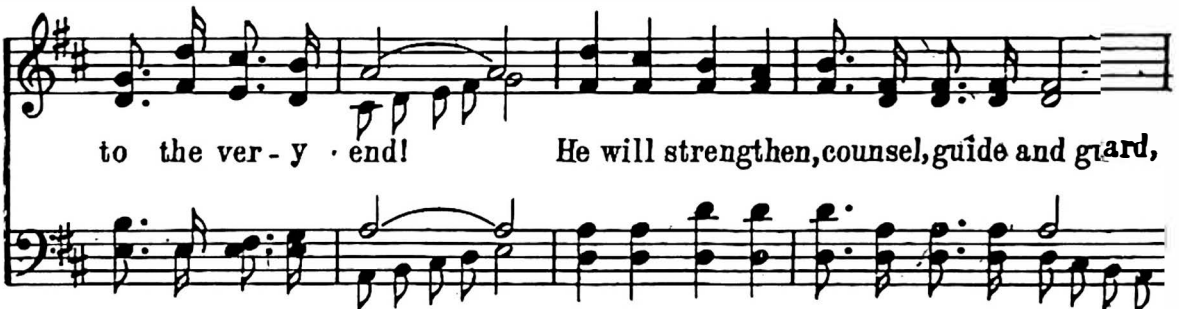
Harmonized by Edna Loss



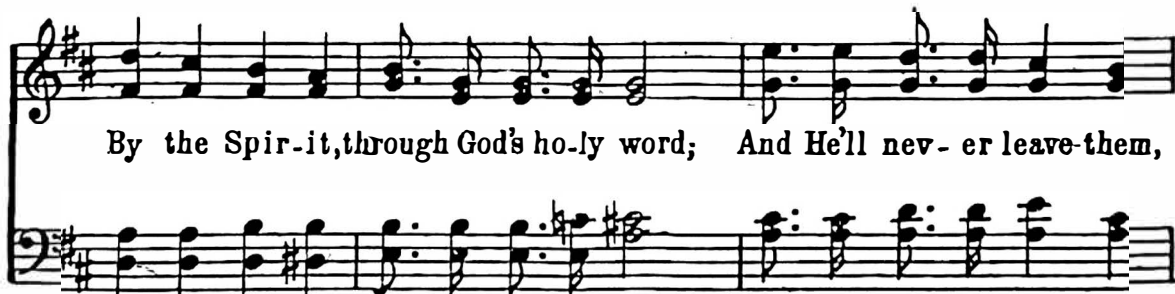
The Lord Je-sus is the sinner's Friend, He will save all who on Him de-pend;



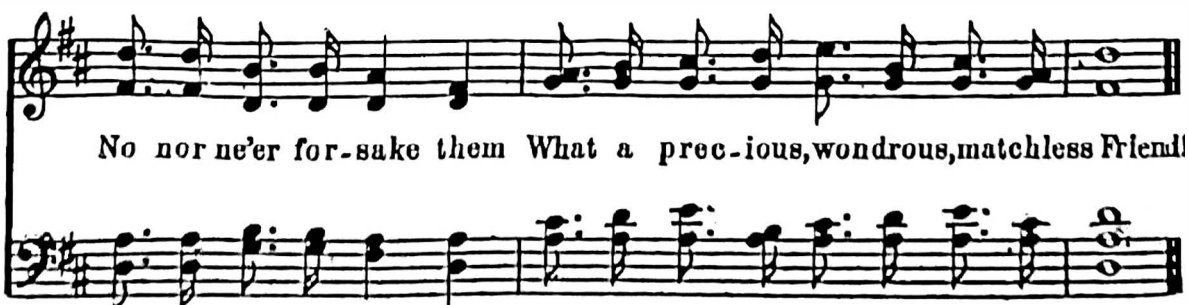
None shall ev-er pluck them From His hand that holds them He will keep them



to the ver-y end! He will strengthen, counsel, guide and guard,



By the Spir-it, through God's ho-ly word; And He'll nev-er leave them,



No nor ne'er for-sake them What a prec-ious, wondrous, matchless Friend!

The Secret of the Peace of God

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Alfred P. Gibbs

Philippians 4: 6-7

Harmonised by Mary Hyslop

“Be anx-ious for noth-ing; but in ev-’ry-thing By prayer and

sup-pli-ca-tion with thanks-giv-ing, Let your re-quests be made

known un-to God. And the peace of God, that

pass-eth all un-der-stand-ing, Shall keep your hearts and minds,

Shall keep your hearts and minds, Through Christ Je-sus our Lord.”

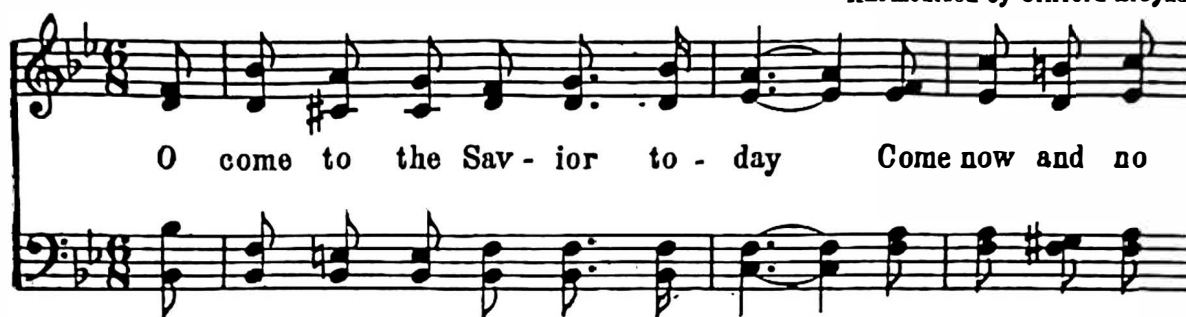
Come to the Savior To-day

A. P. G.

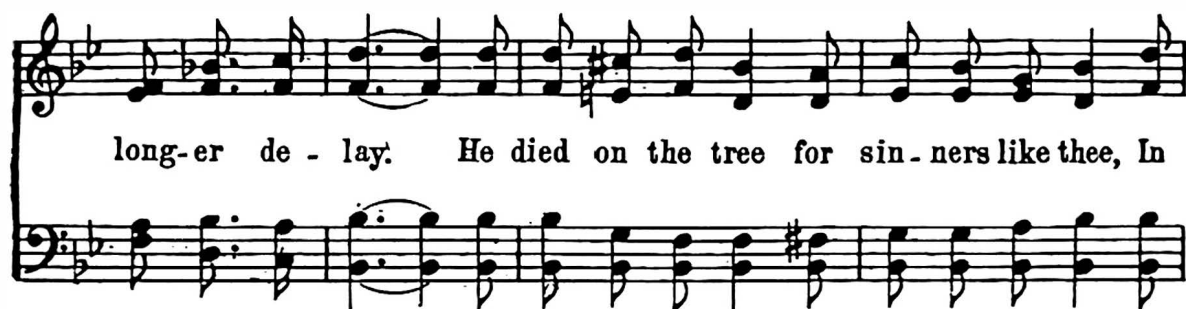
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Alfred P. Gibbs

Harmonised by Clifford Lloyd



O come to the Sav - ior to - day Come now and no



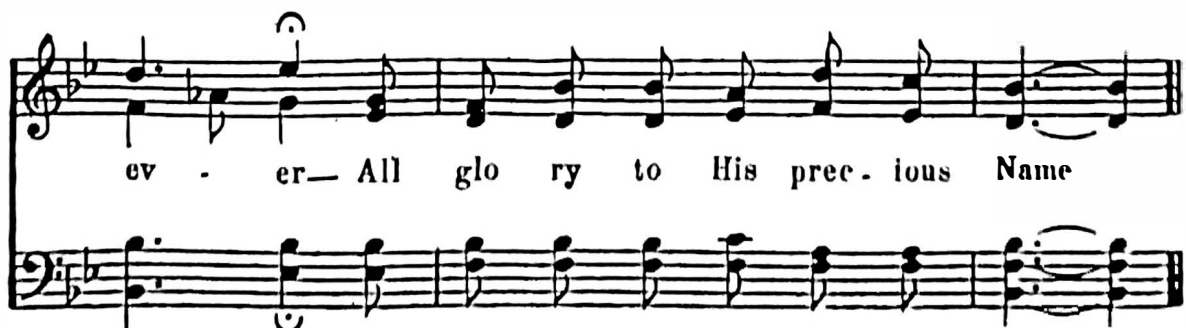
long - er de - lay. He died on the tree for sin - ners like thee, In



love up - on dark Cal - va - ry His prec - ious blood cleanseth from sin.



So o - pen your heart, let Him in! He'll save you and keep you for -



ev - er— All glo ry to His prec - ious Name

Infinite Grace

A.P.G.

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs.

Harmonized by Edna Lott

God's grace like an o - cean, vast and shore-less, Fath-om-less,

The first system of musical notation for the song 'Infinite Grace'. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

suf- ficient, free; Is re-vealed in all its glor-ious ful-ness,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'suf- ficient, free; Is re-vealed in all its glor-ious ful-ness,' are printed below the treble staff.

By the Man of Cal-va - ry! For we know the grace of our Lord

The third system of musical notation. The melody continues with a slight change in rhythm. The lyrics 'By the Man of Cal-va - ry! For we know the grace of our Lord' are printed below the treble staff.

Je - sus, Who though rich, for us was poor, Bare our sins, be-

The fourth system of musical notation. The melody continues. The lyrics 'Je - sus, Who though rich, for us was poor, Bare our sins, be-' are printed below the treble staff.

came a curse to - save us— O let us now His Name a - dore!

The fifth and final system of musical notation on this page. The melody concludes with a final note. The lyrics 'came a curse to - save us— O let us now His Name a - dore!' are printed below the treble staff.

Whither Bound?

A. P. G.

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Alfred P. Gibbs

Harmonized by Clifford Lloyd

We are trav-'ling day by day, As the mom-ents pass a - way;

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of one flat (Bb). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

We are trav-'ling to e - ter - ni - ty! Soon its bor-ders will be crossed,

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

Soon life's fleet-ing day be passed,—O ask your-self the

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

ques - tion—"Whith-er bound?" Is it to yon heav'n so bright, Or to

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

rit.
Hell's dark dread-ful night That you shall be through-out e - ter - ni - ty?

The fifth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff. The system ends with a double bar line.

The Celestial City

Copyright, 1931, by Alfred P. Gibbs

A.P.G.

Alfred P. Gibbs

Harmonised by Edna Lott



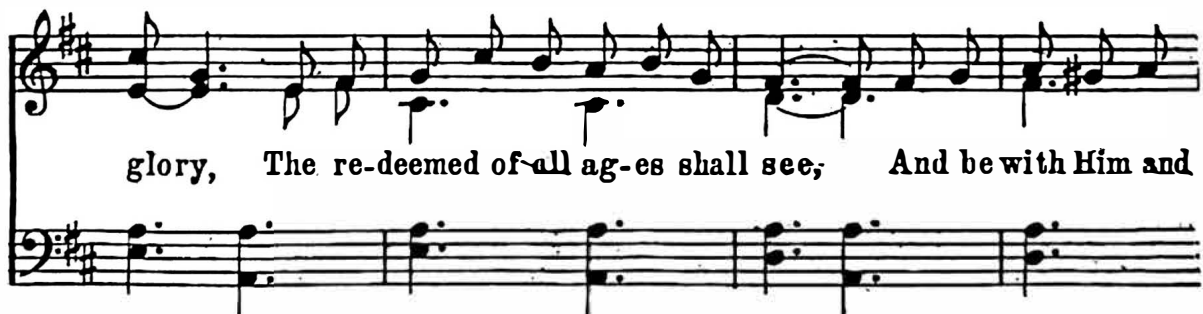
In that glor-ious Cel-es - ti - al Cit - y, Which the Sav-ior has



gone to pre - pare; No more sin, no more pain, death or sor-row, Nor shall



ought that de - fil - eth be there, And the Lord Je-sus Christ in His



glory, The re-deemed of all ag-es shall see; And be with Him and



like Him for - ev - er And shall praise Him e - ter - nal - ly!

God's Eternal Word

A.P.G.

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Alfred P. Gibbs

Harmonized by Mary Hyslop

God's Word standeth sure and sted - fast; 'Midst the changing scenes of
sure and sted-fast,

time;... From its God in-spir-ed pag - es,
of time God in-spir-ed pag-es,

Shines the light of Truth di-vine; Heav'n and Earth may pass a-
the light of Truth divine;

way, . . . Time de-clared to be no more, But the Word
a - way, to be no more,

of God for-ev-er And for-ev-er shall en-dure!
for e'er en-dure!

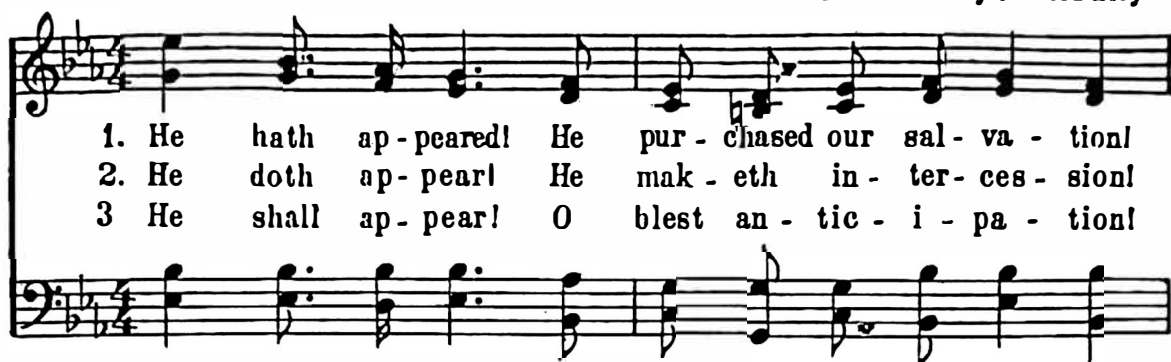
The Three Appearings

A. P. G.

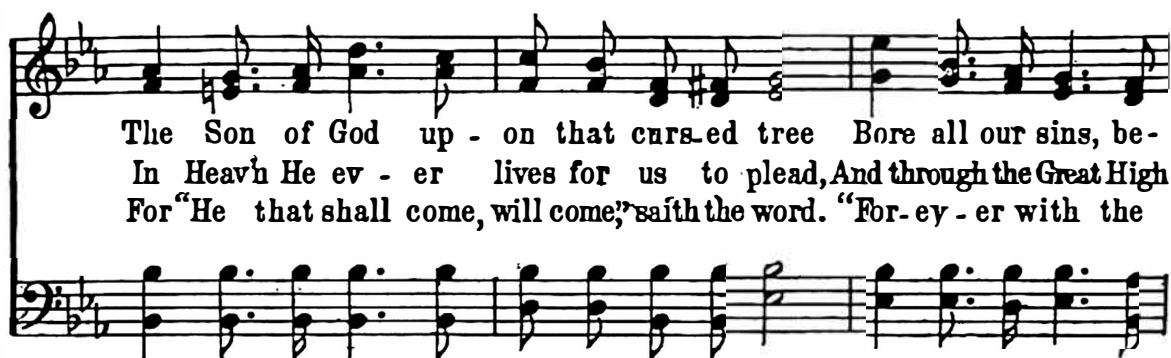
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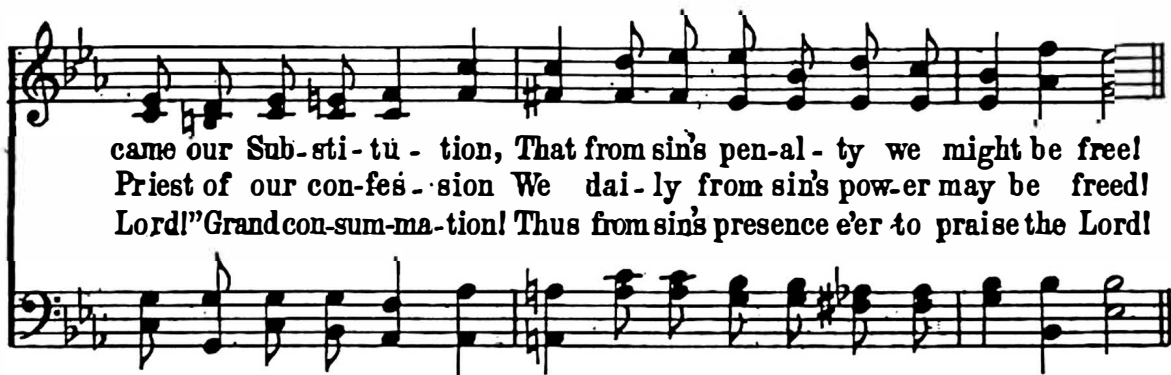
Harmonized by Clifford Lloyd



1. He hath ap-peared! He pur-chased our sal-va-tion!
 2. He doth ap-pear! He mak-eth in-ter-ces-sion!
 3. He shall ap-pear! O blest an-tic-i-pa-tion!

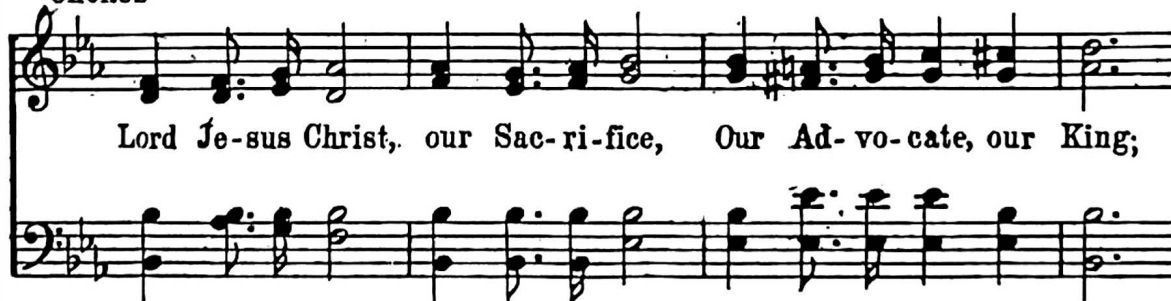


The Son of God up-on that curs-ed tree Bore all our sins, be-
 In Heav'n He ev-er lives for us to plead, And through the Great High
 For "He that shall come, will come," saith the word. "For-ey-er with the

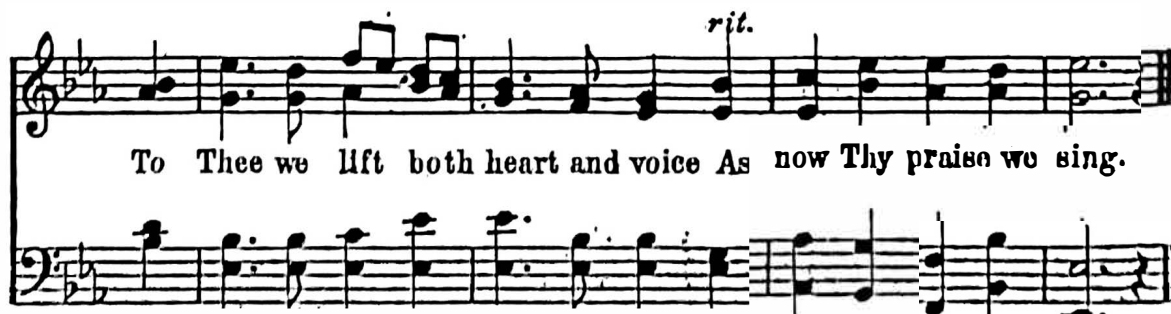


came our Sub-sti-tu-tion, That from sin's pen-al-ty we might be free!
 Priest of our con-fes-sion We dai-ly from sin's pow-er may be freed!
 Lord!" Grand con-sum-ma-tion! Thus from sin's presence e'er to praise the Lord!

CHORUS



Lord Je-sus Christ, our Sac-ri-fice, Our Ad-vo-cate, our King;



To Thee we lift both heart and voice As now Thy praise we sing.

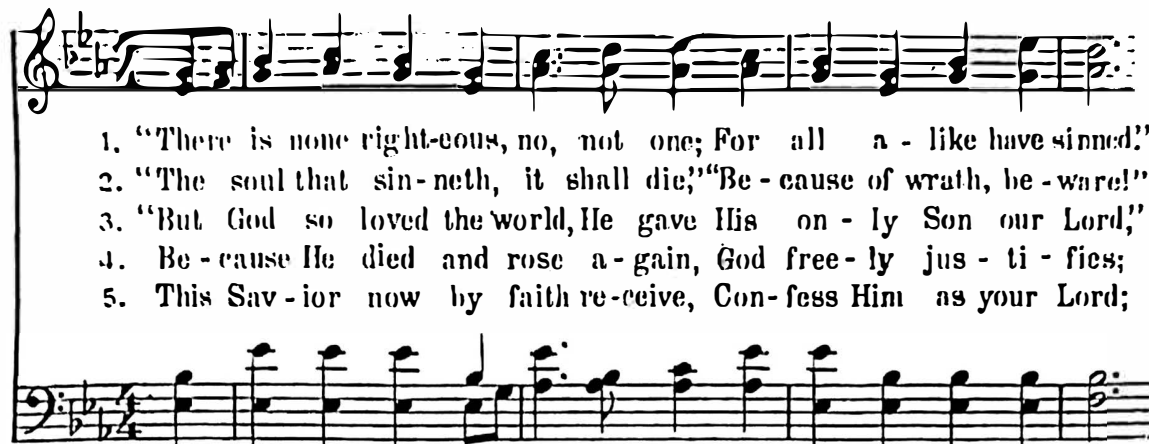
The Ruin and the Remedy

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Edna Lott

A. P. G.



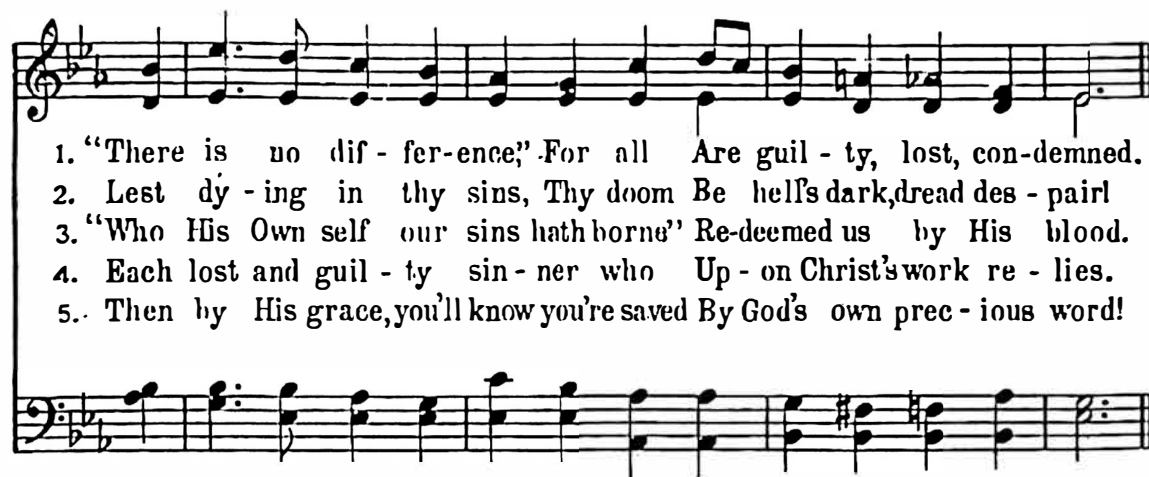
1. "There is none right-eous, no, not one; For all a - like have sinned;"

2. "The soul that sin-neth, it shall die;" "Be - cause of wrath, be - ware!"

3. "But God so loved the world, He gave His on - ly Son our Lord,"

4. Be - cause He died and rose a - gain, God free - ly jus - ti - fies;

5. This Sav - ior now by faith re - ceive, Con - fess Him as your Lord;



1. "There is no dif - fer - ence;" For all Are guil - ty, lost, con - demned.

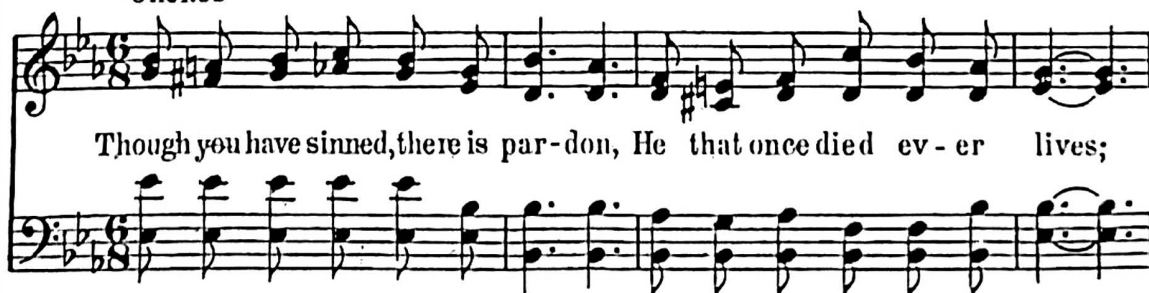
2. Lest dy - ing in thy sins, Thy doom Be hell's dark, dread des - pair!

3. "Who His Own self our sins hath borne" Re - deemed us by His blood.

4. Each lost and guil - ty sin - ner who Up - on Christ's work re - lies.

5. Then by His grace, you'll know you're saved By God's own prec - ious word!

CHORUS



Though you have sinned, there is par - don, He that once died ev - er lives;



All who re - ceive Christ as Sav - ior, God free - ly and ful - ly for - gives.

55

Remember Thy Creator

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

A. P. G.

Harmonized by Clifford Lloyd

"Re - mem-ber thy Cre - a - tor in the days of thy youth;"

Je - sus calls thee in life's morn-ing Through His own word of truth;

Come and trust Him, bold - ly own Him, Serve the Lord faith-ful - ly;

He'll be with you, sat - is - fy you, 'Till in Heav'n His face you'll see!

56

The Secret of True Joy

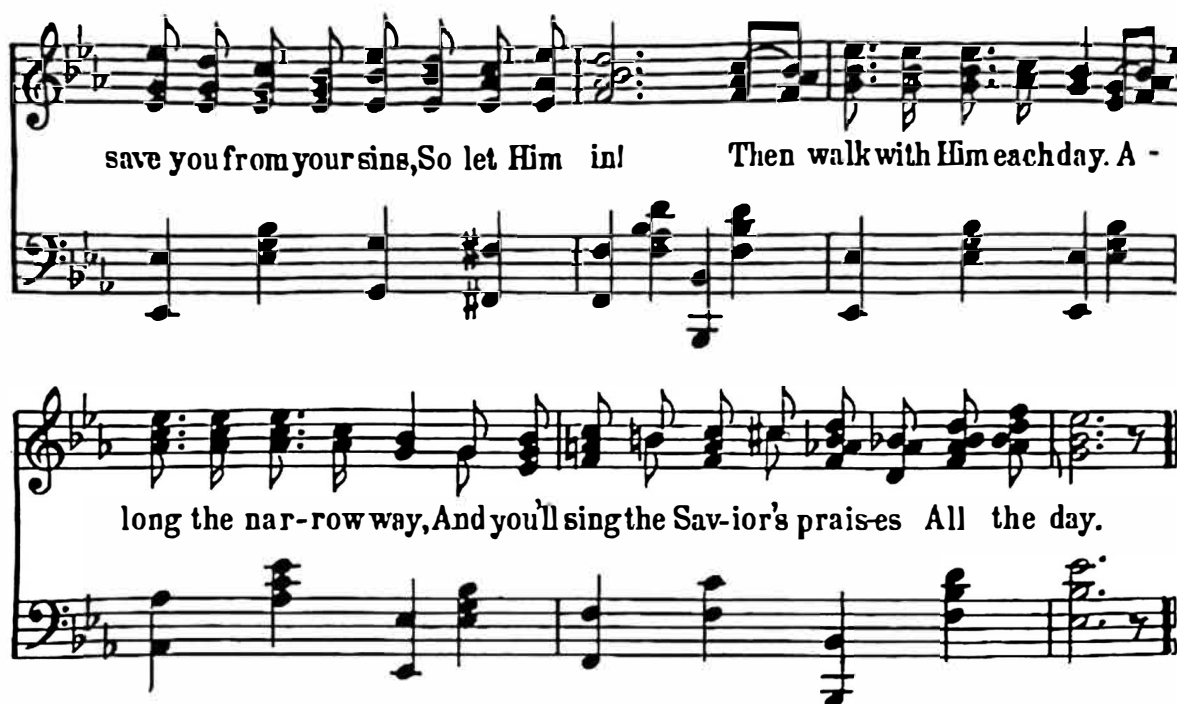
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Alfred P. Gibbs

A. P. G.

Harmonized by Clifford Lloyd

If you are feel - ing sad, Let Je - sus make you glad! He will



save you from your sins, So let Him in! Then walk with Him each day. A -
long the nar-row way, And you'll sing the Sav-ior's praises All the day.

57

Praise and Adore Him

A. P. G.

Copyright, 1931, by Alfred P Gibbs

Alfred P. Gibbs
Harmonized by Edna Lotz



Praise and a - dore Him— spread a-broad His fame! Our great Re -
deem - er, bles - sed be His name! To Him who loved us,
bore our sins and shame, Be all the glor-y, now and ev - er, A-men!

Melody is in the Alto to be sung by boys, while the girls hum or sing the grace notes.

58

O What a Precious Name!

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Clifford Lloyd

A. P. G.

Je - sus, Je - sus, O what a pree - ious Name!

Yes - ter - day, to - day and for-ev-er the same!

On the cross, for sin-ners He bled and died;

Won-der - ful Sav - ior and Keep - er and Guide Praise His Name!

59

The Savior's Call

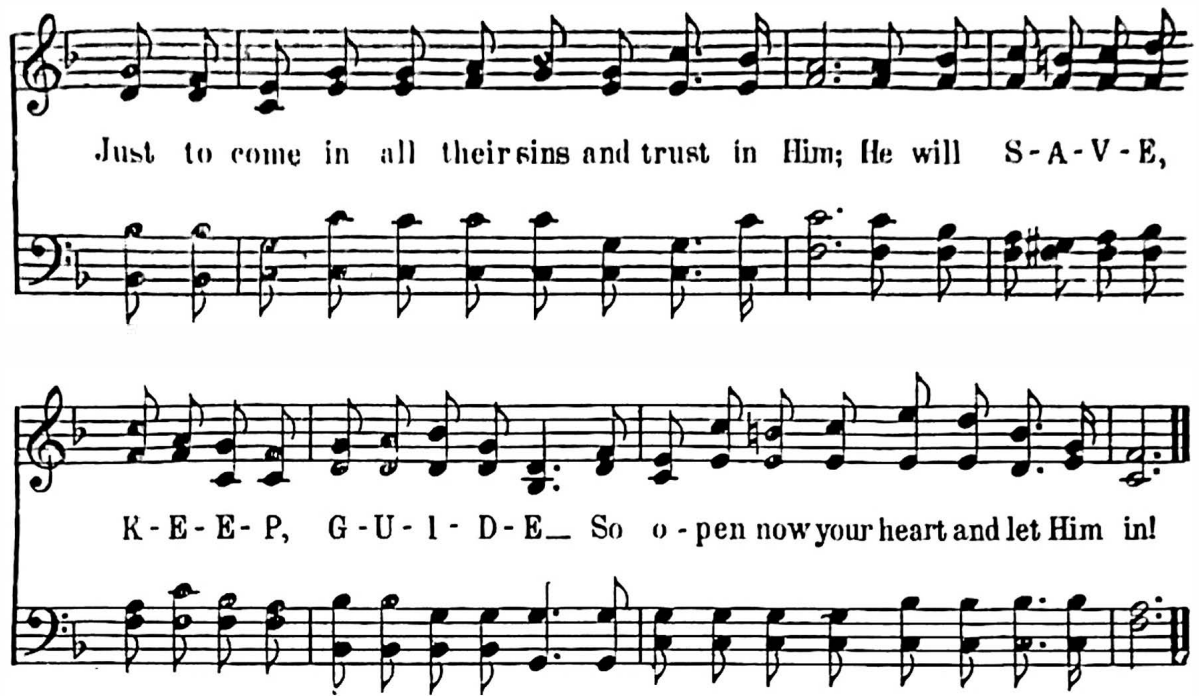
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Alfred P. Gibbs

Harmonized by Edna Lots

A. P. G.

Je sus calls the G - I - R - L - S and B - O - Y - S too,



Just to come in all their sins and trust in Him; He will S-A-V-E,
 K-E-E-P, G-U-I-D-E_ So o - pen now your heart and let Him in!

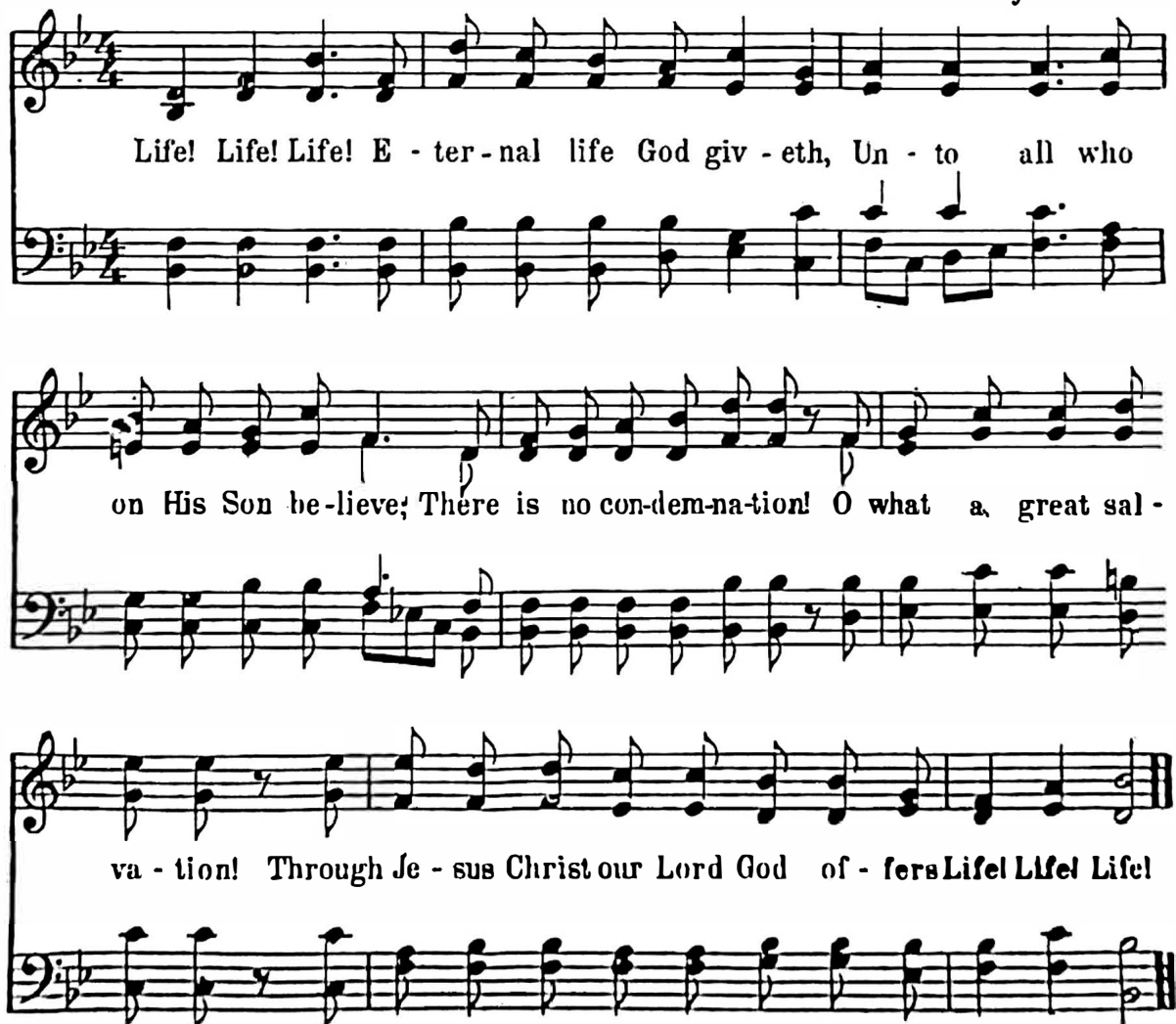
60

Life! Life! Life!

A. P. G.

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs
 Harmonized by Edna Lotz



Life! Life! Life! E - ter - nal life God giv - eth, Un - to all who
 on His Son be-lieve; There is no con-dem-na-tion! O what a great sal -
 va - tion! Through Je - sus Christ our Lord God of - fers Life! Life! Life!

61

Calvary's Story

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Clifford Lloyd

A. P. G.

Je - sus went for us to Cal - v'ry, Bare the load of sin and died;

That poor vile and guilt y sin - ners, Might with God be jus - ti fied.

Christ the work hath all com - ple - ted, "It is fin - ished!" was His cry.

He died! He rose! He lives to save All who on Him will re - ly!

62

Praise Him!

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Clifford Lloyd

A. P. G.

Praise Him! Praise Him! Auth - or of our sal - va - tion! Hail Him!

Hail Him! Through Whom we have re-demp-tion! Hal - le - lu - jah

cresc. - *rit.*
He that was slain ev - er liv-eth a-gain—Let us praise Him for-ev - er more!

63 **When the Savior Shall Come** Alfred P. Gibbs
A. P. G. Copyright, 1931, by Alfred P. Gibbs Harmonized by Mary Hyslop

When the Sav - ior shall come, When the Sav - ior shall come,

Up in those man-sions so bright and so fair, All the re-deemed of the

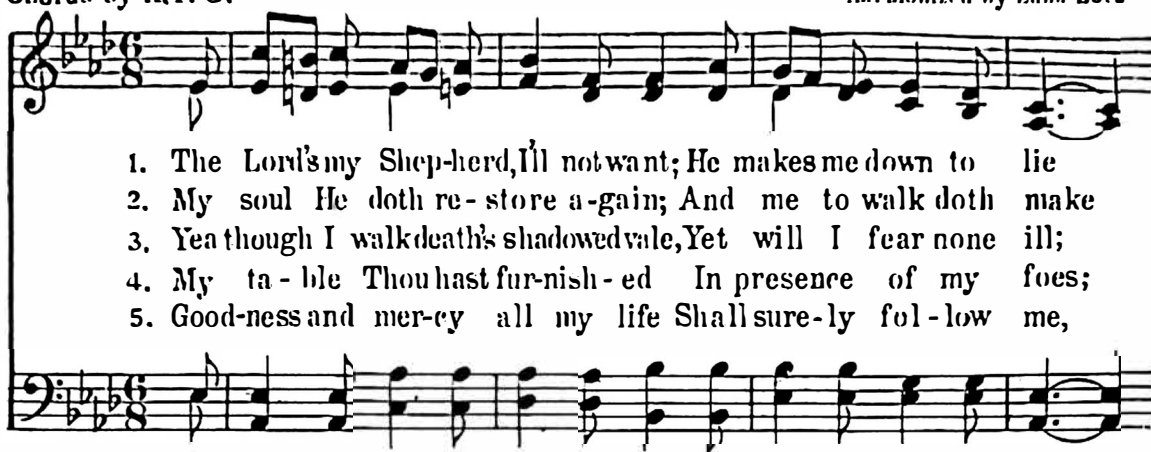
Lord shall be there; When the Sav-ior shall come, And shall gath-er His own,

Caught up to-gether to be with Him ev - er—When Je - sus shall come!

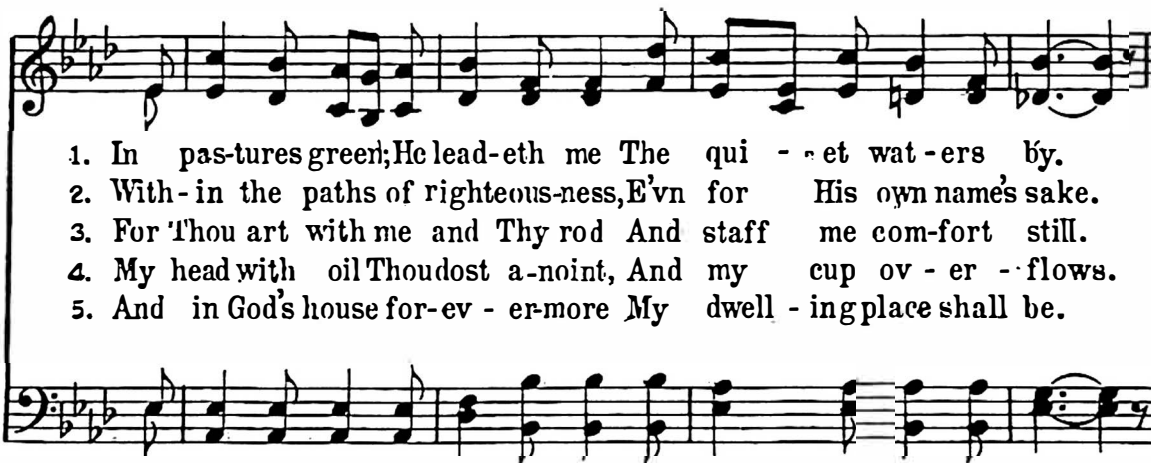
The Good Shepherd

Old Paraphrase of Psalm 23 Copyright, 1931, by Alfred P. Gibbs
Chorus by A. P. G.

Alfred P. Gibbs
Harmonized by Edna Lutz

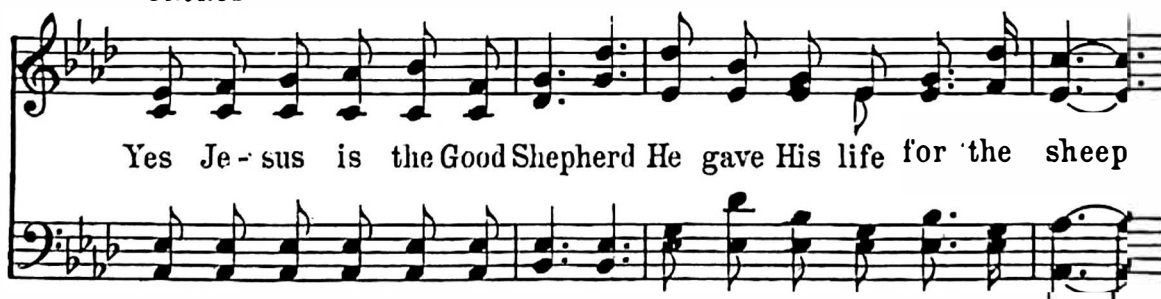


1. The Lord's my Shep-herd, I'll not want; He makes me down to lie
2. My soul He doth re-store a-gain; And me to walk doth make
3. Yea though I walk death's shadowed vale, Yet will I fear none ill;
4. My ta-ble Thou hast fur-nish-ed In presence of my foes;
5. Good-ness and mer-cy all my life Shall sure-ly fol-low me,

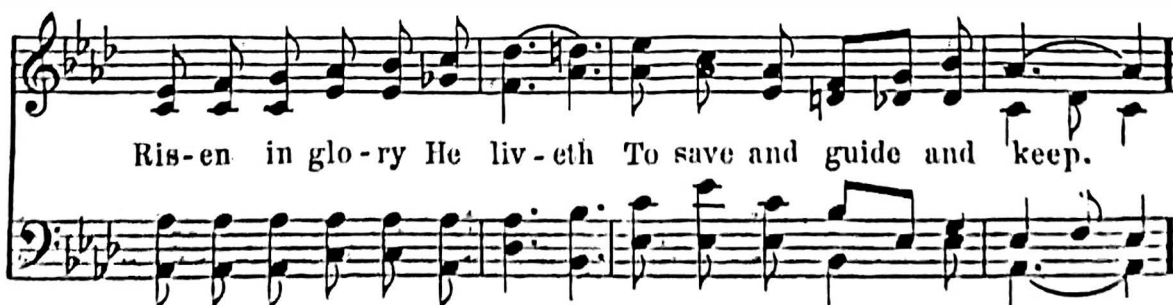


1. In pas-tures green; He lead-eth me The qui-et wat-ers by.
2. With-in the paths of righteous-ness, E'vn for His own name's sake.
3. For 'Thou art with me and Thy rod And staff me com-fort still.
4. My head with oil Thou dost a-noint, And my cup ov-er-flows.
5. And in God's house for-ev-er-more My dwell-ing place shall be.

CHORUS



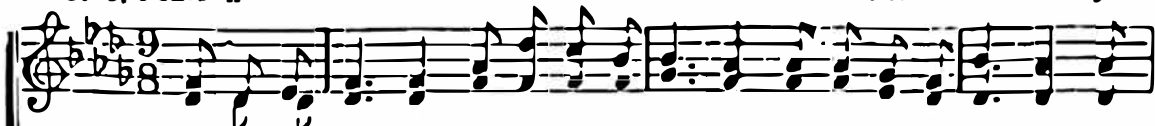
Yes Je-sus is the Good Shepherd He gave His life for the sheep



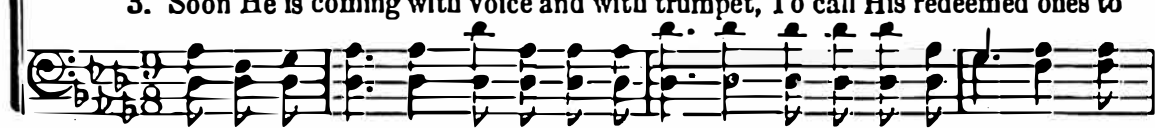
Ris-en in glo-ry He liv-eth To save and guide and keep.

Sing Me Sweet Songs.

J. C. Pearson

Marie Olson
Arr. Herbert G. Tovey


1. If ere the Lord comes I pass thro' the val-ley, And round me the billows of
2. Once I was lost un-der God's condemna-tion, A ransom or par-don I
3. Soon He is coming with voice and with trumpet, To call His redeemed ones to




Jor-dan should roll; Then sing me sweet songs of my bless-ed Re-deem-er, Who
nowhere could find; Un-til I found Je - sus the Saviour of sin-ners, Then
meet in the air; And then we shall sing of His prais-es more ful-ly, And



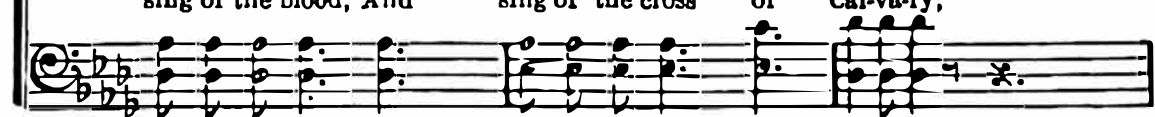
CHORUS



triumphed o'er death and de-livered my soul. O sing of His love..... and sing of the
trust-ing in His work brot peace to my mind. Sing of the love and
all of His glo - ry for ev - er shall share.




blood,..... And sing of the cross..... Of Cal-va-ry;..... O sing of the
sing of the blood, And sing of the cross of Cal-va-ry;




grace.....that brot Jesus down..... To ransom my soul and set me free.
sing of the grace that brot Je-sus down



66

Kept by His Power

Copyright, 1931, by Alfred P. Gibbs

A. P. G.

Alfred P. Gibbs
Harmonized by Edna Lotz

You'll be saved from the pow'r of sin, If you will

let the bless-ed Sav - ior in; For by His al-might-y pow'r,

He will keep you ev - 'ry hour, 'Till safe with Him for e - ter - ni - ty!

67

The Christian's Testimony

Copyright, 1931, by Alfred P. Gibbs

A. P. G.

Alfred P. Gibbs
Harmonized by Clifford Lloyd

When you trust the Sav - ior's blood, When you rest up - on His word,

Let some oth - ers know! His sal - va - tion show! By your words and

by your life! Fight the fight with all thy might, With his sword and

armor bright, Bold-ly stand for Christ your Lord, And live for Him!

68

Life's Greatest Choice

A. P. G.

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Clifford Lloyd

Lord Jesus Christ, Thou blessed Son of God, Who bare my

sins and bought me with Thy blood; In all my sins at

Thy blest feet I bow, And as my Sav-ior, Lord I take Thee now.

69

The Pilgrim's Progress

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Edna Lots

A. P. G.

Would you be a pil-grim Heav - en born and Heav - en bound,

Walk - ing in the nar-row way Up - on Im - man-uel's Ground?

Own your need and Christ re - ceive, Live for, and serve Him dai - ly;

Put the Christ-ian ar - mor on And pro-gress home to glo - ry!

70

The Royal Invitation

Isaiah 45: 22
Matt. 11: 28

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Clifford Lloyd

"Look un-to Me, and be ye saved,
"Come un-to Me, sin la-den one,

All ye ends of the Earth, For I am God, there is none else!
 I will give you rest; The Lord and Savior saith to Thee.

71

Praise the Savior

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

A. P. G.

Harmonized by Clifford Ll  yde

Praise the Sav - ior, Give to Him hon-or and glo - ry!

Wor - thy! Wor - thy! Un - to the Lamb that was slain!

Hal - le - lu - jah! Bles-sed Re-deem-er and Sav - ior,

Je - sus! Je - sus! Name a - bove ev - 'ry Name!

72

The Joyful Chorus

Copyright, 1931, by Alfred P. Gibbs

A. P. G.

Alfred P. Gibbs

Harmonized by Clifford Lloyd

Lis - ten to the glad - some chor - us, As it sound - eth far and near,

Tell - ing out the glo - rious gos - pel, Bring - ing sin - ners hope and cheer;

Je - sus by His blood hath b ought us, For our sins His life He gave,

From the grave a - rose! Conq'ring all His foes! Now in Heaven lives to save!

73

The Wages and the Gift

Romans 6: 23

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Mary Hyslop

"The wag - es of sin is death; (is death) The wag - es of sin is death; (is death)



But the gift of God is E - ter - nal life through Je - sus Christ our Lord."

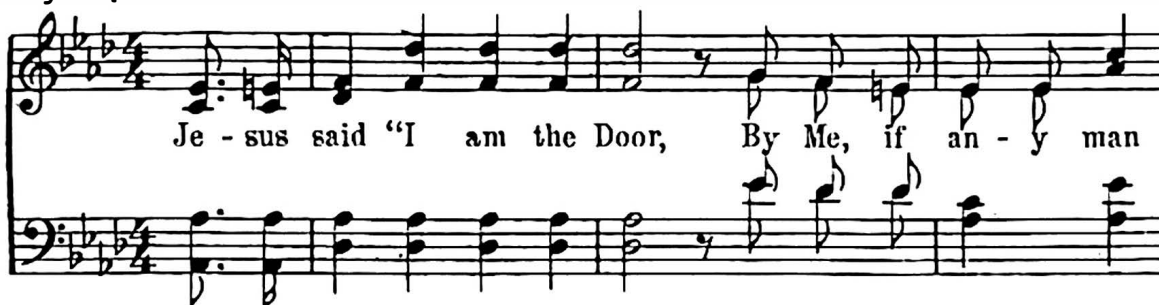
74

Salvation's Door

Copyright, 1931, by Alfred P. Gibbs

Roy Rapsch

R. R.



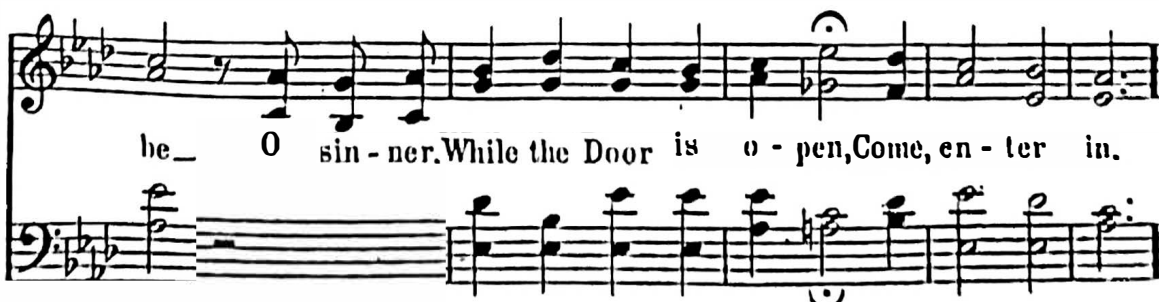
Je - sus said "I am the Door, By Me, if an - y man



en - ter in, He shall be saved, He shall be saved;"



For He died on Cal - va - ry, That He the Door for you might



he_ O sin - ner. While the Door is o - pen, Come, en - ter in.

75

Come and Trust Him

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

A. P. G.

Harmonized by Edna Lotz

Come and trust in Je - sus, He will save you by His grace; And He'll keep you
by His pow'r Un-til you see His face! At this mo-ment, from your own vain
works and ef-forts cease— As a sin-ner sim-ply trust the Sav - ior!

76

The Infinite Savior

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

A. P. G.

Harmonized by Ella Matthews

In - fin - ite Sav - ior and won - der - ful Friend, Is the Lord;
Keep - ing and guid - ing His own to the end, Through His Word;

Change-less - ly grac-ious and ten-der and true, E'er the same, —

Trust Him poor sin-ner and He will save you_Praise His Name!

77

The Final Invitation

Revelation 22: 17

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs
Harmonized by Edna Lotz

"The Spir-it and the Bride say, 'Come,' 'Come,' 'Come,' And let him that heareth say,

'Come,' 'Come,' 'Come,' 'Come,' And let him that is a-thirst come, And who - so -

ev-er will, Let him free-ly take of the wa-ter of life,' Saith the Lord.

78

Come Now and Let Us Reason

Copyright, 1931, by Alfred P. Gibbs

Isaiah 1: 18

Alfred P. Gibbs
Harmonized by Edna Lotz

"Come now, and let us reas-on to - geth - er, Saith the Lord;

Though your sins be as scar-let, They shall be as white as snow;

Though they be red like crim - son, They shall be as wool."

79

Boast Not Thyself of Tomorrow

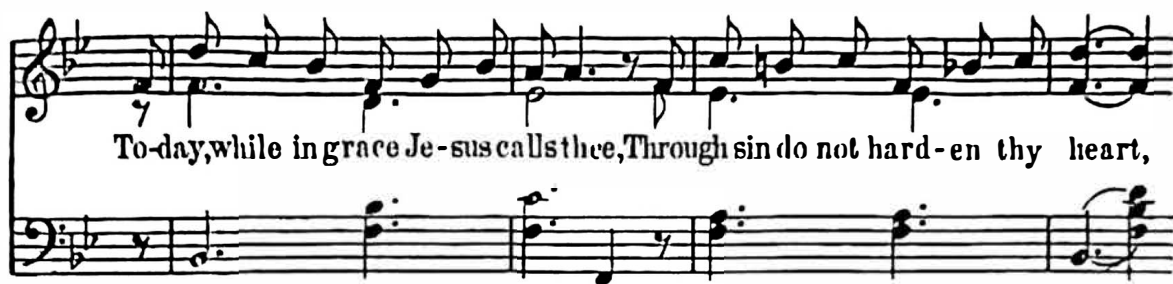
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A. P. G.

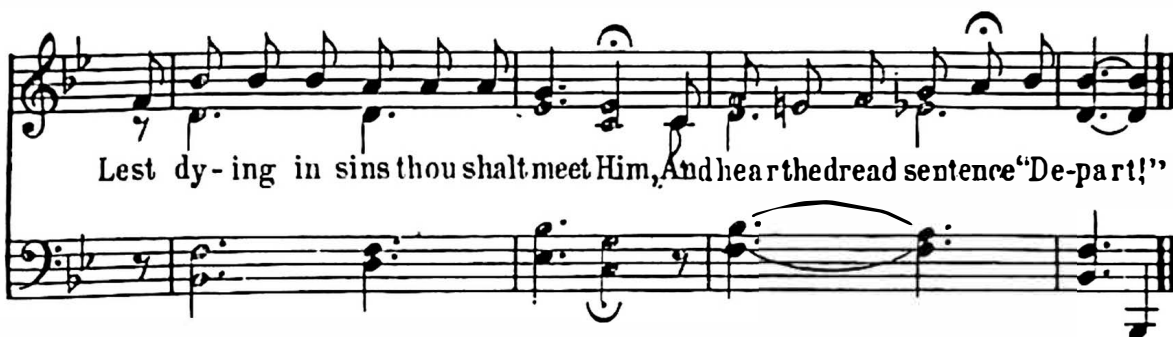
Alfred P. Gibbs
Harmonized by Edna Lotz

O boast not thy-self of to-mor-row, For now is Sal-va-tion's glad day;

For life is both short and un-cer-tain, E - ter-nit - y last-eth for aye.



To-day, while in grace Je-sus calls thee, Through sin do not hard-en thy heart,



Lest dy-ing in sins thou shalt meet Him, And hear the dread sentence "De-part!"

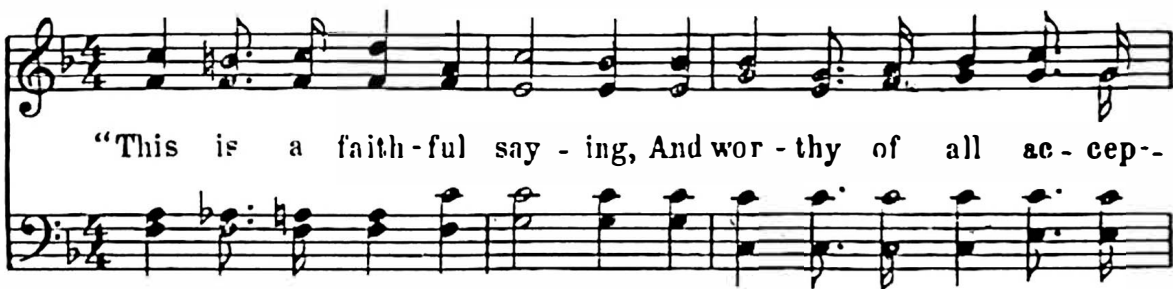
80

The Faithful Saying

I Timothy 1: 15

Copyright, 1931, by Alfred P. Gibbs. Harmonized by Edma Lotz

Alfred P. Gibbs



"This is a faith-ful say-ing, And wor-ty of all ac-cep-



ta-tion, That Christ Je-sus came in-to the world to save sin-ners;



Of whom I an chief. This is a faith-ful say-ing!"

81

The Heavenly Supply

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Philippians 4: 19

Harmonized by Mary Hyslop

Our God shall sup - ply all your need, Our God shall sup -

ply all your need Ac - cord - ing, to His rich - es in

glo - ry by Christ Je - sus; Our God shall sup - ply all your need."

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the treble staff.

82

Come, Sin Laden One

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

A. P. G.

Harmonized by Clifford Lloyd

Come, come, sin la - den one, Just as you are in your sins;

Trust, trust, Christ's precious blood, That sat - is - fied all God's claims;

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the treble staff.

Look, look, to Him who bore, All of your sins on the tree;

Rest, rest, on His own word, Then saved by His grace Thou shalt be!

83

The Christian Workman

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

A. P. G.

Harmonized by Clifford Lloyd

Stud - y to show thy-self ap-proved to God, As a use - ful

work - man in the path He trod; Right - ly di - vid - ing

God's Own pre-cious Word, Lov-ing, trust-ing, serv-ing, look-ing for the Lord!

84 Let Not Your Heart Be Troubled

A.P.G.

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Edna Lutz

Let not your heart thus troubled be,
Let not your heart thus troubled be,

Ye who on the Sav-ior be-lieve, He's
Ye who the Sav-ior be-lieve;

gone to pre-pare a home bright and fair,
He's gone to pre-pare bright and fair,

Where all His own He'll re-ceive.
Where all He'll re-ceive.

85

Redeeming Love

F.G.C.

By permission of Dr. Corston

Dr. F.G. Corston

God went on lov-ing the world 'Till He gave His on-ly Son,

And His love re-mains un-changing, 'Till love's re-deem-ing work is done.

86

A. P. G.

Jesus the Savior

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Clifford Lloyd

Je - sus, Sav - ior, He a - lone can save from sin!
from sin!

Je-sus, Sav-ior, On the cross He died For sin-ners just like you and me, So

come and trust Him, He will save you by His grace,
(Come and trust Him, Come and trust Him.) His grace

Keep you ev - er, 'Till in glo - ry you shall see His face!
(His face!)

87

The World Wide Invitation

A. P. G

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Clifford Lloyd

O, hear the in - vi - ta - tion, To ev - 'ry tribe and na - tion;

Bring - ing the won - drous sto - ry Of Je - sus and His love!

List to the pro - ce - la - ma - tion! Tell - ing of full sal - va - tion!

Bought by the prec - ious blood of Christ, Who died and rose a - bove!

88

The Assuring Word

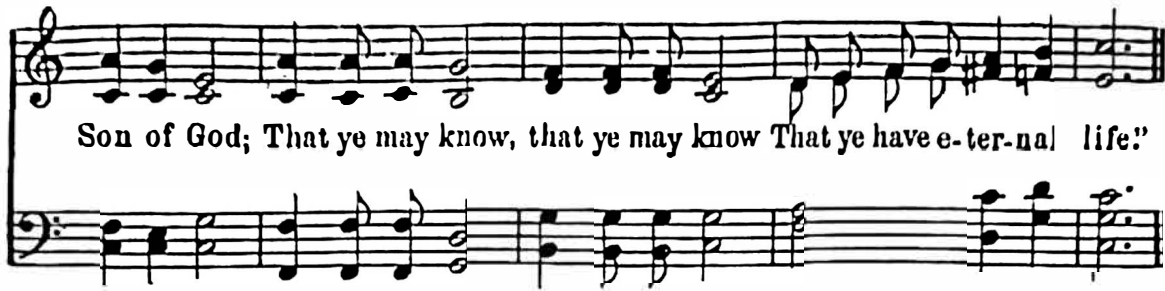
John 5:13

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Edna Lotz

"These things have I writ - ten un - to you That be - lieve on the Name of the



Son of God; That ye may know, that ye may know That ye have e-ter-na| life?"

89

A Little While

A.P. G.

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs
Harmonized by Edna Lotz



A lit - tle while, and He shall



come! The Word of God makes known;
and He shall come! The Word
(of God makes known)



The Lord Him - self shall come from heav'n
Him - self from heav'n



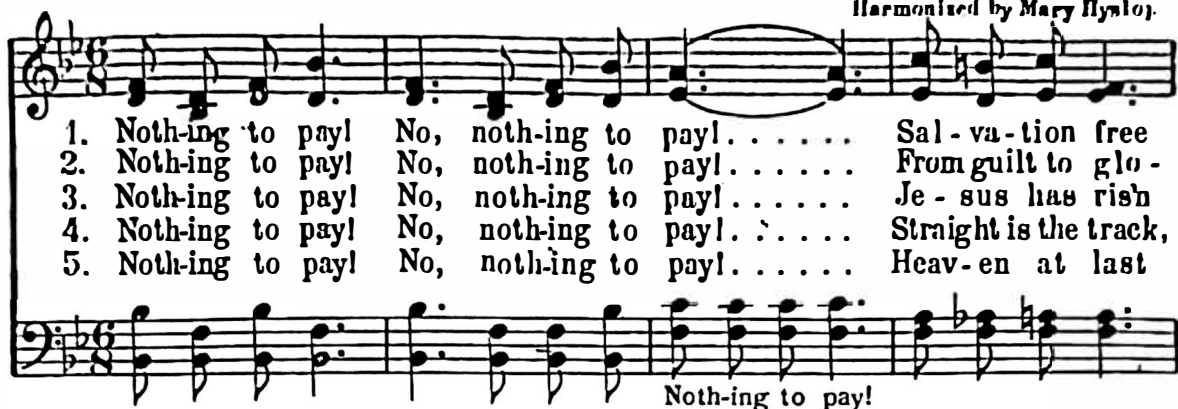
To - gath - er home His own!
To - gath - er home His own!

The Heavenly Railroad

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Mary Hyslop

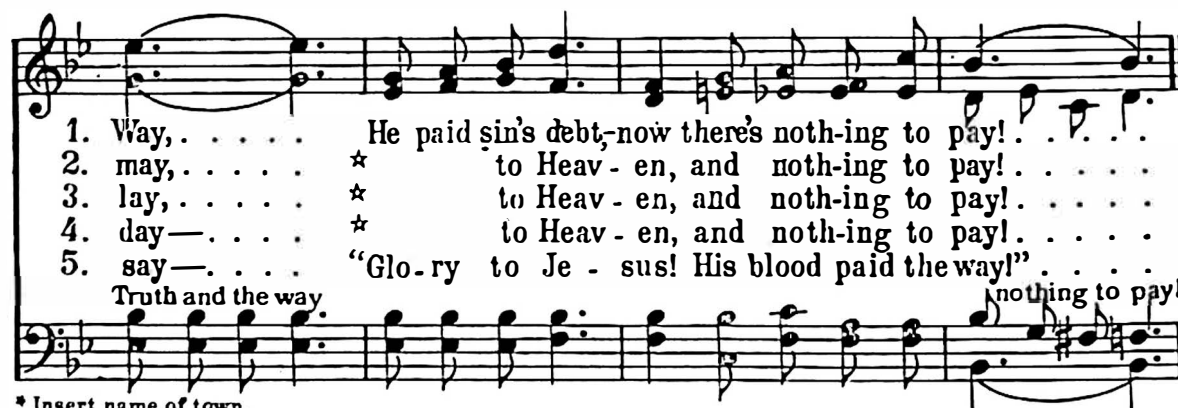


1. Noth-ing to pay! No, noth-ing to pay! Sal - va - tion free
 2. Noth-ing to pay! No, noth-ing to pay! From guilt to glo -
 3. Noth-ing to pay! No, noth-ing to pay! Je - sus has ris'n
 4. Noth-ing to pay! No, noth-ing to pay! Straight is the track,
 5. Noth-ing to pay! No, noth-ing to pay! Heav - en at last

Nothing to pay!



1. may be yours to - day! Christ is the Life, the Truth and the
 2. ry - safe all the way! Step on the Gos - pel Train while you
 3. and o - pened the way! Free is the tick - et, do not de -
 4. and up - ward the way, Trust now in Christ, and start off to -
 5. we'll en - ter one day, Then in His pres - ence, we'll glad - ly
 be yours to-day



1. Way, He paid sin's debt, now there's noth-ing to pay!
 2. may, * to Heav - en, and noth-ing to pay!
 3. lay, * to Heav - en, and noth-ing to pay!
 4. day — * to Heav - en, and noth-ing to pay!
 5. say — "Glo - ry to Je - sus! His blood paid the way!"
 Truth and the way. nothing to pay!

* Insert name of town.

Five Letter Truths

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Mary Hyslop



1. Are you real - ly H - A - P - P - Y? Certain you are H - A - P - P - Y? If from sin
 2. Are you tru - ly S - A - V - E - D? Are you sure you're S - A - V - E - D? Do you know
 3. For the Sav - ior J - E - S - U - S Wondrous Savior J - E - S - U - S! Bore our sins
 4. 'Tis thro' sim - ple T - R - U - S - T, In the Lord now T - R - U - S - T, In your heart
 5. For the Lord then S - H - I - N - E, Let your light so S - H - I - N - E! By your words
 6. Christ shall come from G - L - O - R - Y Soon He'll come from G - L - O - R - Y! All His ran -



1. you've been set free, Then you surely ought to be, Really H - A - P - P - Y!
2. your sins for-giv'n? Are you on your way to heav'n? Are you S - A - V - E - D?
3. and died that we Might be saved e - ter - nal - ly — Come to J - E - S - U - S!
4. His word believe, And the Sav-ior now receive — Sim-ply T - R - U - S - T!
5. and good works too, Let the world see Christ in you, And thus S - H - I - N - E!
6. somed home to bring, Who for e'er His praise shall sing In the G - L - O - R - Y!

92

The God Inspired Word

II Timothy 3: 16-17

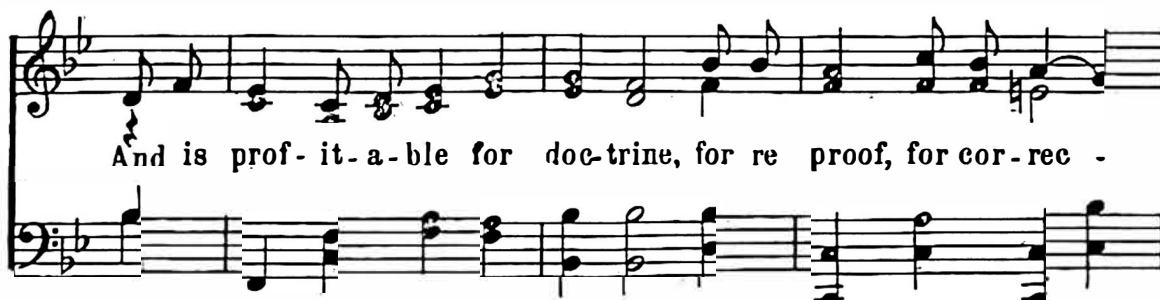
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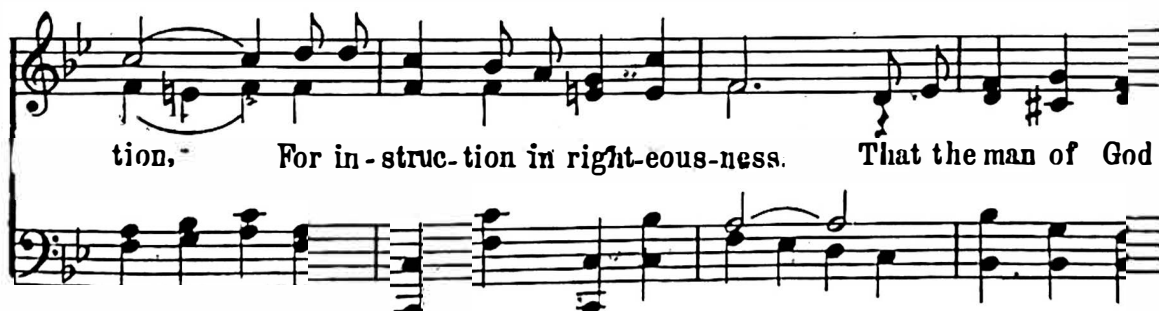
Harmonized by Mary Hyslop



"All Scrip-ture is giv - en by in - spi - ra - tion of God,



And is prof - it - a - ble for doc - trine, for re proof, for cor - rec -



tion, For in - struc - tion in right - eous - ness. That the man of God



may be per - fect, Thoroughly furnished un - to all good works."

93

John 3:3
A.P.G.

The Great Necessity

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Mary Hyslop

Slowly

"Ver - i - ly, Ver - i - ly, I say un - to you,

Ex - cept a man be born a - gain, He can - not see the king - dom of God."

Faster

Come as a sin - ner and trust now in Christ, Who bore thy sins and shame,

Then by the Spir - it of God thro' the Word, Thou shalt be born a - gain.

94

A.P.G.

The Heavenly Guide

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Clifford Lloyd

Though the way may seem long, And the foe ver - y strong;



And the path may be dif - fi - cult, too, Yet with Christ as your Guide,



Walk-ing close by your side His grace is suf - fi - cient for you! (for you)

95

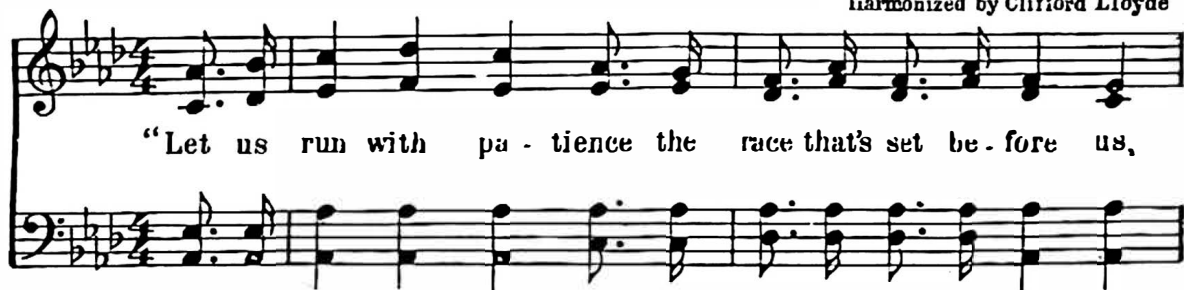
Faith's Example

Hebrews 12:1-2

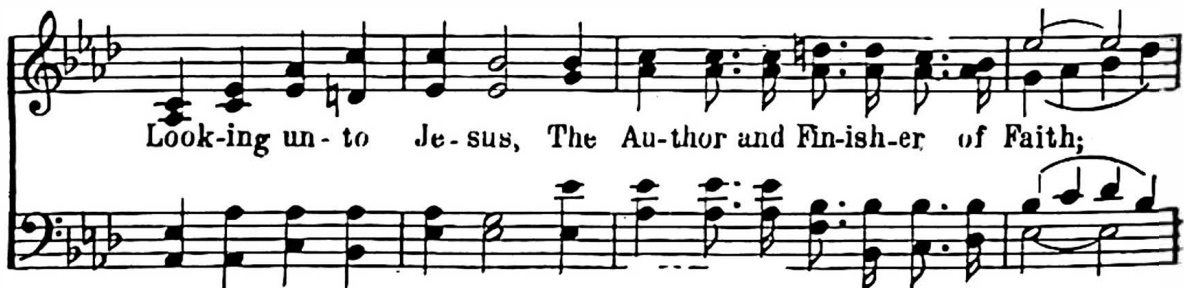
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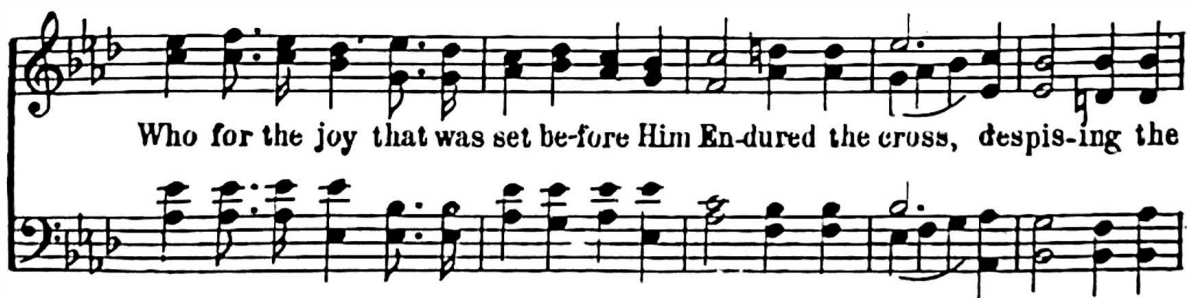
Harmonized by Clifford Lloyd



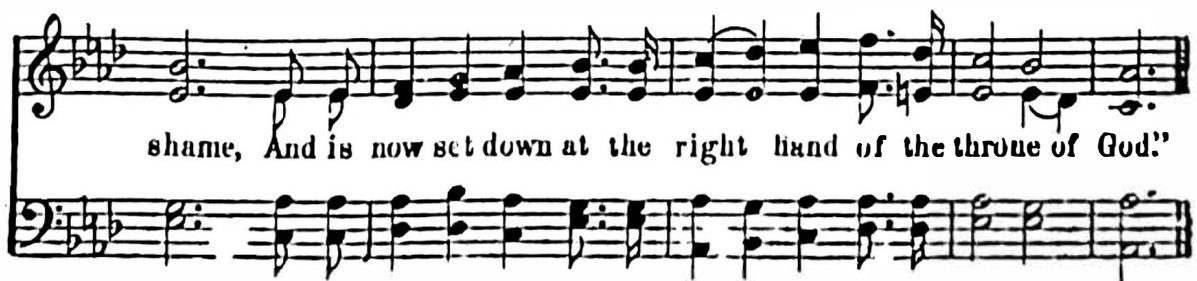
"Let us run with pa - tience the race that's set be - fore us,



Look-ing un - to Je - sus, The Au - thor and Fin-ish-er of Faith;



Who for the joy that was set be-fore Him En-dured the cross, despis-ing the



shame, And is now set down at the right hand of the throne of God!"

A. P. G.

Alfred P. Gibbs

Harmonized by Edna Lutz

"The wicked are like the trou-ble-d sea When it can-not rest,"

The first system of music features a treble and bass staff in 6/8 time with a key signature of two flats. The melody is in the treble, and the bass provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

But tossed by Sa-tan and Sin's wild winds Are by guilt op-prest;

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

But peace has been made by the Sav-ior Thro' His pre-cious blood,

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

And peace is pro-claimed to the sin-ner Thro' God's ho-ly word;

The fourth system continues the melody and accompaniment. The lyrics are written below the treble staff.

Peace is possessed by each one who trusts God's be-lov-ed Son,

The fifth system concludes the melody and accompaniment. The lyrics are written below the treble staff.

ad lib.



Peace, per-fect peace, keeping heart and mind, 'Till life's journey's done.

97

The Glorious Gospel

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A. P. G.

Alfred P. Gibbs

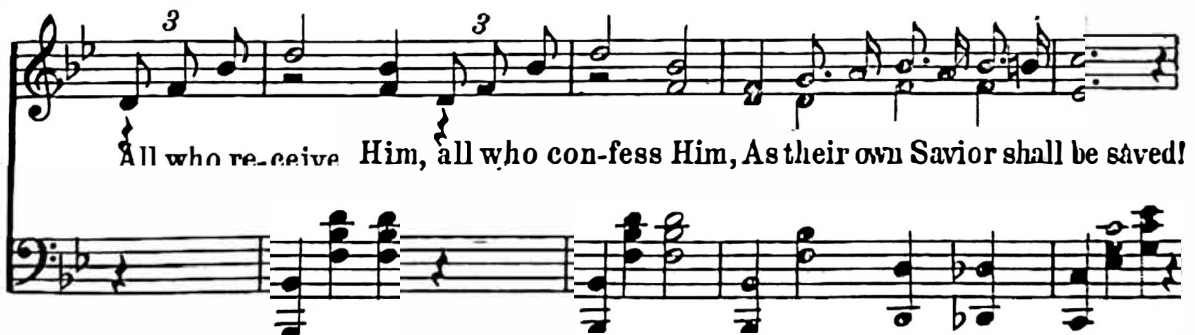
Harmonized by Clifford Lloyd



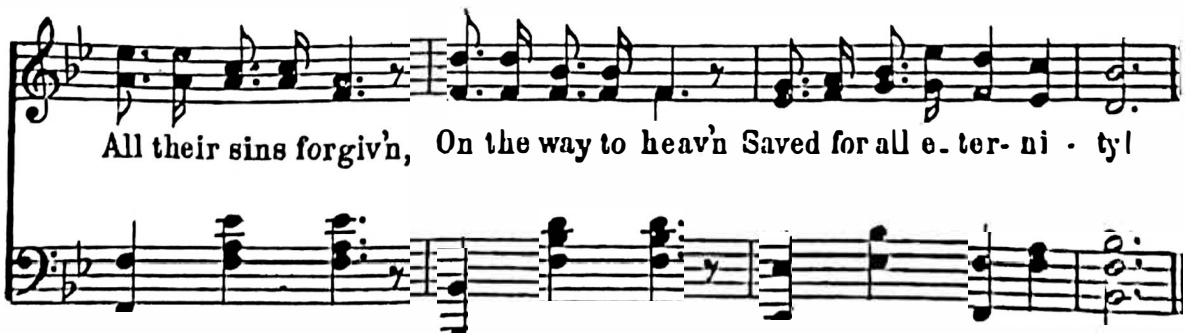
Glor-i-ous gos - pel! Wonderful tid - ings! Jesus died for sinful men!



Tell out the sto - ry! Sing it with glad-ness! Je-sus the Lord is ris'n!



All who re-ceive Him, all who con-fess Him, As their own Savior shall be saved!



All their sins forgiv'n, On the way to heav'n Saved for all e-ter-ni - ty!

98

A.P.G.

Saved By His Grace

Copyright, 1931, by Alfred P. Gibbs

Alfred P. Gibbs

Harmonized by Edna Lotz

By G - R - A - C - E you're S - A - V - E - D, Thro'

F - A - I - T - H in Christ who died for thee; Come trust in Him and

raise your song, And shout with all the ran-somed throng, 'I'm saved! Saved! Saved!

99

A.P.G.

Saved or Lost?

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Alfred P. Gibbs

Harmonized by Edna Lotz

Slowly

Saved or lost? Saved or lost? One or the oth-er you must be! Saved or lost?

Saved or lost? Where shall you be e-ter-nal-ly? Trust in Christ Who died for thee,

Take sal-va-tion full and free, Now and for e-ter-ni-ty be Saved! Saved! Saved!

100

The Heart of the Gospel

1st Verse Dr. Valpy
2nd Verse Lidio H. Edmunds
3rd Verse A. P. G.

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Alfred P. Gibbs
Harmonized by Edna Lots

Slowly

1. In peace let me re-sign my breath, And Thy sal-va-tion see,
2. I need no oth-er ar-gu-ment, I want no oth-er plea;
3. Lord Je-sus Christ, I now be-lieve, My sins on Thee were laid;

rit.

My sins de-serve e-ter-nal death, But Je-sus died for me.
It is e-nough that Je-sus died, And that He died for me.
And that Thine Own most precious blood, My peace with God has made.

101

The Bold Choice

A. P. G.

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Alfred P. Gibbs
Harmonized by Edna Lots

1. O dare to choose like Mo-ses brave, Who scorned great Egypt's throne,
2. Like Dan-i-el bold then let us stand, With pur-pose firm and true,
3. And then like sted-fast Josh-u-a Let us, too, say the word,

rit.

Its sin-ful pleasures pow'r and pelf. God's peo-ple thus to own.
What tho' the li-on's den be ours? Our God shall bring us through!
"But as for me and for my house, We'll glad-ly serve the Lord!"

The Sinner and the Savior.

Isaiah 53: 6.

1981 by Alfred P. Gibbs

Ella Taylor.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 12/8. The lyrics are printed below the vocal line.

All we like sheep have gone a-stray, We have turn-ed ev-'ry

one to his own way; And the Lord hath laid on him, The

Lord hath laid on him, The in-iq-ui-ty of us all.

Gospel Choruses
NUMBER 2

FOREWORD

To Gospel Choruses No. 2

The kind reception of the first book of "Gospel Choruses for Young and Old" has been an encouragement to issue this new collection of hymns and choruses.

My very grateful acknowledgment and appreciation is due to Miss Edna Lotz of Philadelphia for her harmonization of all my songs (except those noted) in this book, thus making its publication possible.

It goes forth with the earnest desire that this proclamation in song of the glorious gospel may be blessed of God to both saved and unsaved, and redound to the praise and glory of our Lord Jesus Christ, Whose substitutionary death and victorious resurrection has made such a gospel possible.

A.P.G.

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Gospel Choruses for Young and Old

NUMBER TWO

1

Precious Holy Bible

A. P. G.

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Alfred P. Gibbs

TWO-PART SONG. *Melody is in the Alto and is to be sung by Boys. Girls to sing Soprano*

Not too fast

1. Pre - cious ho - ly Bi - ble, Treas - ure rich and rare,
2. Word that life be - stow - eth, Food the soul to stay,
3. May we read these Scrip - tures, And their truths be - lieve,

Word of God e - ter - nal, Balm for ev - 'ry care;
Ar - mor that pro - tect - eth, Coun - sel for each day;
Own our need as sin - ners, And God's Son re - ceive;

God's full rev - e - la - tion, Of the sin of man,
Prom - is - es a - bun - dant, Lamp of truth to lead,
In as - sur - ance rest - ing, His com - mands o - bey,

And of Christ's re - demp - tion, And Sal - va - tion's plan.
Al - ways all - suf - fi - cient For each time of need!
And in His grace grow - ing, Live for Him each day!

God's Good News

A. P. G.

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Alfred P. Gibbs

Not too fast

1. Tho' a sin - ner lost, un-done and guilt-y, God loves thee, God loves thee; Gave His
2. On the cross of Cal - va - ry the Sav - ior Died for thee, died for thee; All thy
3. Now the ris - en, glo - ri-fied Re-deem-er Will save thee, will save thee, If you'll
4. Christ in heav-en ev - er in - ter-ced-eth, To keep thee, to keep thee; By His
5. One day to that place He's now pre-paring, He'll bring thee, He'll bring thee; With the



on - ly Son, our Lord and Sav-ior, Who from heav-en came to ran-som thee.
 sins by God were laid up - on Him, With His blood He purchased par-don free!
 own your need and sim-ply trust Him As the One who gave Him-self for thee!
 wondrous grace and might-y pow-er, Those He saves, He keeps e-ter - nal - ly!
 blood redeemed of all the a - ges, In His pres-ence thus for-e'er to be!



Savior, I Come

A. P. G.

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Alfred P. Gibbs

Prayerfully

1. In all my need and sin, Sav - ior, I come; Guilt - y and
2. Thy prom - ise I be - lieve, Je - sus my Lord; Thy - self, I
3. Thee, as my Lord, I own, Lord Je - sus Christ; To live for



vile with-in, Sav - ior, I come; Help - less, I look to Thee, Who gav'st Thy-
 now re-ceive, Je - sus my Lord; Thy fin - ished work my plea, Thy word, my
 Thee a - lone, Lord Je - sus Christ; Glad - ly I yield to Thee, Thine, on - ly



Savior, I Come

self for me, Bare my sins on the tree, Sav - ior, I come.
cer - tain - ty, Thou, my suf - fi - cien - cy, Je - sus my Lord.
Thine to be, Now and e - ter - nal - ly, Lord Je - sus Christ.

4

The Christian's Come and Go

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(Matt. 11: 28; II Tim. 2: 15; Heb. 4: 6; Mark 16: 15)

A. P. G.

Alfred P. Gibbs

TWO-PART SONG. *Melody is in the Alto and is to be sung by Boys. Girls to sing Soprano*
Flowing time

1. Come now to the Sav - ior Who has died for thee, Borne thy sins and
2. Go then to His word, as - sur - ance thou shalt find, Guid - ance for life's
3. Bold - ly to the throne of grace God bids thee come, And in Je - sus'
4. Now in - to the world our Lord doth bid us go, There to live for

all thy judg - ment on the tree; Own thy need, be - lieve He put thy
prob - lems, peace for heart and mind; Food for growth in grace and know - ledge
name, thy needs to Him make known; All known sin con - fess, thy bur - dens
Him by what we say and do; There the glo - rious Gos - pel un - to

sins a - way, Trust Him as thy Sav - ior, and be saved to - day!
of the Lord—Stud - y oft thy Bi - ble, for 'tis God's own word!
with Him share, And in sweet com - mun - ion spend much time in prayer!
all pro - claim, And by all means seek for Christ some souls to gain!

5

"Children, Obey Your Parents"

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(Ephesians 6: 1)

A. P. G.

Alfred P. Gibbs

Brightly

"Chil-dren, o - bey your par-ents in the Lord, For this is right;"

By your be-hav - ior in the home, Thus prove Christ is your light!

And hon - or them by word and deed, And for the Lord shine bright—

"Chil-dren, o - bey your par-ents in the Lord, For this is right!"

6

"It Matters to Him About You"

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(1 Peter 5: 7. Lit. trans.)

A. P. G.

Alfred P. Gibbs

"It mat-ters to Him a-bout you; It mat-ters to Him a-bout you;" In

"It Matters to Him About You"

joy or in pain, Thro' loss or thro' gain, "It mat-ters to Him a-bout you!"

This musical score is for the hymn "It Matters to Him About You". It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

7

Chieftest of Ten Thousand

A. P. G.

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Alfred P. Gibbs

Reverently

"Chief - est of ten thou - sand," Fair - est of the fair,

This is the first system of the musical score for "Chieftest of Ten Thousand". It is in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

"Al - - to-geth-er love - ly," Be - yond all com - pare!

This is the second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Lord of all cre - a - tion, Man of Cal - va - ry,

This is the third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

"Son of God Who loved And gave Him-self for me!"

This is the fourth and final system of the musical score. It concludes the melody and accompaniment. The lyrics are written below the treble staff.

The Gospel Call

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A. P. G.

Alfred P. Gibbs

Not too fast

1. "For all have sinned," thus saith the Word of God, Are guilt - y, lost, he-
 2. Come now, re - ceive e - ter - nal life so free, And trust the Lord Who

neath sin's heav - y load; "But God so loved this world, His Son He gave;"
 suf - fered thus for thee; Then brave - ly own Him as your Lord and King,

And Je - sus bore our sins and died our souls to save.
 And as you live for Him, His prais - es glad - ly sing!

God's Perfect Provision

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A. P. G.

Alfred P. Gibbs

(1 John 1: 7; 4: 18; 5: 9-13)

Pre - cious the blood of re - demp - tion, That cleans - eth from all sin,

Per - fect the love He be - stow - eth, Ban - ish - ing fear with - in;

God's Perfect Provision

Cer - tain His sure word of prom - ise, Caus - ing all doubts to cease,

Boun-teous pro - vi - sion of won-drous grace! Grant-ing the soul per-fect peace!

rit.

10

The Believer's Prayer

A. P. G.

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Alfred P. Gibbs

Prayerfully

1. O - pen Thou mine eyes, Lord, That I may be - hold, In Thy word rich
 2. O - pen Thou mine ears, Lord, Let me hear Thy voice, And with swift o -
 3. O - pen Thou my lips, Lord, Let me speak for Thee, Tell of Thy sal -
 4. O - pen Thou my heart, Lord, Make it now Thy throne, Teach me what it

treas - ures, Bet - ter far than gold; Let me know my need, Lord,
 be - dience, Cause Thee to re - joice. Midst this world's con - fu - sion,
 va - tion Bought on Cal - va - ry; May I bold - ly wit - ness
 mean - eth, "Ye are not your own;" Live Thy life through me, Lord,

And Thy glo - ries see, Grow in grace and knowledge, More and more like Thee!
 Speak, O Lord, to me, Guide me by Thy coun - sel, Let me fol - low Thee!
 To Thy sav - ing grace, Win some souls for Thee, Lord, Ere I see Thy face!
 Thy grace mag - ni - fy, And in this my bod - y, Thy-self glo - ri - fy!

His Faithful Promise

A. P. O.

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Alfred P. Gibbs

1. "I will nev - er leave thee; Nev - er, nev - er thee for - sake,"
 2. He has gone be - fore, and knows The path that they must take,

Is the Sav - ior's prom - ise to His own;
 Well He knows their needs and tri - als too;

Tho' the day be dark and drear-y, And the path seem long and wea - ry,
 All suf - fi - cient grace sup - ply - ing, No good thing to them de - ny - ing,

1
 He'll not suf - fer them to walk a - lone!
 (Omit.)

2 *rit.*
 He'll be with them all the jour - ney through!....

The Gospel Bells

A. P. G.

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Alfred P. Gibbs

Brightly

8va..

Hark, the Gos - pel Bells are chim-ing, With their message good and

8va..... 8va..

true; Tell - ing out the glad and glo - rious ti - dings

8va.....

Of the old, old sto - ry ev - er new! How the Lord of life and

8va.. 8va.....

glo - ry, To the cross of Cal - v'ry came; Bore our sins and

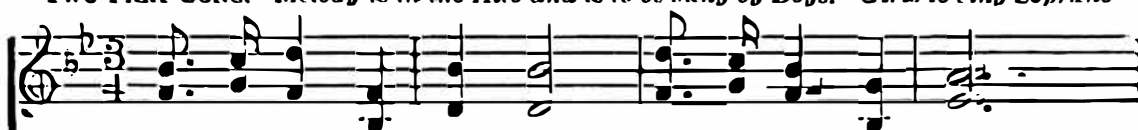
died, then rose tri - um - phant—Bless-ed be His pre - cious name!

Glad Tidings

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A. P. G.

Alfred P. Gibbs

TWO-PART SONG. *Melody is in the Alto and is to be sung by Boys. Girls to sing Soprano*

1. Sing the glo - rious Gos - pel, Tell what God hath done!
2. With - out spot or blem - ish, Christ the Lamb of God,
3. All who trust this Sav - ior, As their ver - y own,



How He sent from heav - en His e - ter - nal Son,
 On the cross for sin - ners Shed His pre - cious blood;
 And as Lord con - fess Him, Live for Him a - lone;



Who be - came in - car - nate, That He might re - deem
 Bore their sins and judg - ment, God's claims sat - is - fied,
 Par - don, peace and pow - er, Life and light and love,



Lost and guilt - y sin - ners From sin's doom and reigul
 Died and rose tri - um - phant, Now is glo - ri - fied!
 Now shall be their por - tion, With a home a - bovel

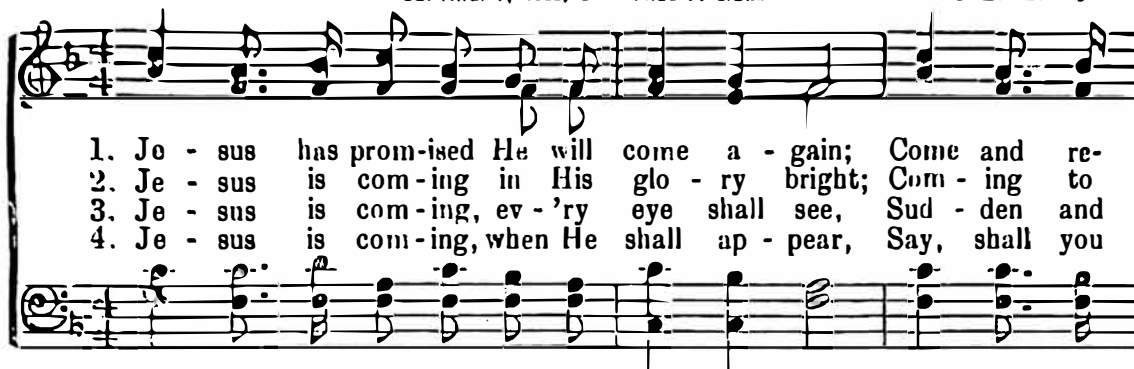


Surely I Come Quickly

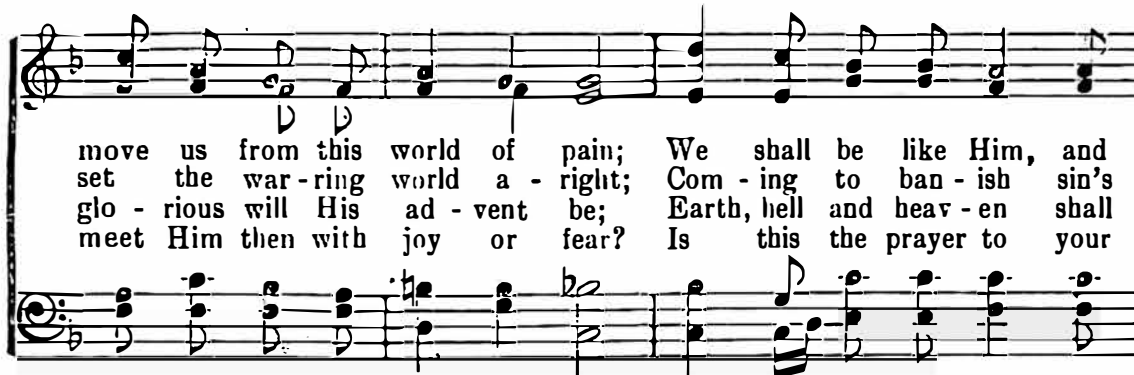
S. B. L.

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Sadie E. Loney



1. Jo - sus has prom-ised He will come a - gain; Come and re-
 2. Je - sus is com-ing in His glo - ry bright; Com - ing to
 3. Je - sus is com-ing, ev - 'ry eye shall see, Sud - den and
 4. Je - sus is com-ing, when He shall ap - pear, Say, shall you



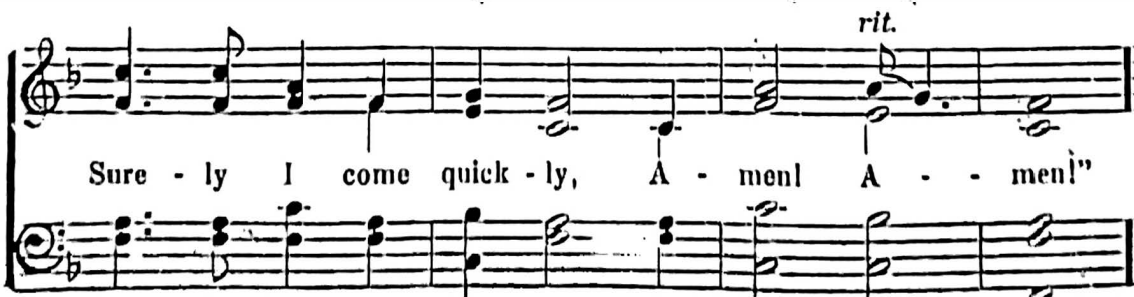
move us from this world of pain; We shall be like Him, and
 set the war-ring world a - right; Com - ing to ban - ish sin's
 glo - rious will His ad - vent be; Earth, hell and heav - en shall
 meet Him then with joy or fear? Is this the prayer to your



with Him reign; "E - ven so, come, Lord Je - - sus!"
 aw - ful night;
 bow the knee;
 heart most dear? "E - ven so, come, yes, come, Lord Je - - sus!"



CHORUS *Faster* "E - ven so. come, O come, Lord Je - sus!"
 "Sure - ly I come quick - ly, A - men! A - men!"



rit.
 Sure - ly I come quick - ly, A - men! A - - men!"

The Solemn Question

A. P. G.

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Alfred P. Gibbs

Harmonized by Arthur McKee

MALE VOICE QUARTETTE. Melody in Second Tenor

Solemnly

1. O trav-'ler to e - ter - ni - ty, On life's broad, crowd-ed way,
2. For what dost thou ex-change thy soul, For pow'r or pass - ing fame,
3. O friend, be - ware, lest in thy sins Death lays its hands on thee,
4. Come, own thy need and Christ re - ceive, Who died to ran - som thee;



Give heed un - to the Sav - ior's voice, As He to thee doth say:
 Or this world's pleasures and its pelf That brings but grief and shame?
 And thine own soul 'neath God's dread wrath Be lost e - ter - nal - ly!
 Then by His grace thy soul shall be Saved for e - ter - ni - ty!



CHORUS



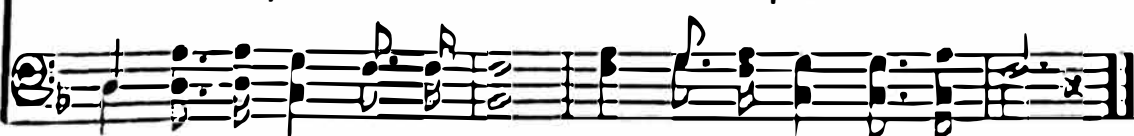
"What shall it prof - it a man, If he shall gain the whole



world And lose his own soul, and lose his own soul?



What shall it prof - it a man? What shall it prof - it a man?"



The Solemn Question

A. P. G.

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Alfred P. Gibbs

Harmonized by Arthur McKee

Solemnly

1. O trav-'ler to e - ter - ni - ty; On life's broad crowd-ed way,
 2. For what dost thou ex-change thy soul, For pow'r or pass - ing fame,
 3. O friend, be-ware, lest in thy sins Death lays its hands on thee,
 4. Come, own thy need and Christ re-ceive, Who died to ran - som thee;

Give heed un - to the Sav - ior's voice, As He to thee doth say:
 On this world's pleasures and its pelf That brings but grief and shame?
 And thine own soul 'neath God's dread wrath, Be lost e - ter - nal - ly!
 Then by His grace thy soul shall be Saved for e - ter - ni - ty!

CHORUS

"What shall it prof - it a man, If he shall gain the whole

world, And lose his own soul, and lose his own soul?

What shall it prof - it a man? What shall it prof - it a man?"

The Boys' Camp Song

Dedicated to Cedar Lake Boys' Camp

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A. P. G.

Alfred P. Gibbs



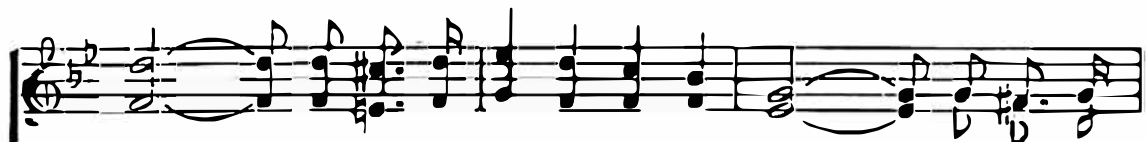
*The Ce - dar Lake Boys' Camp are we, And glad-ly now we raise our



song; To Him Who made us, loved us, bought us, ... All hon - or



and all praise be - long! O may we love Thy pre - cious



Word, And hon-or Christ, Thine own dear Son; As Sav - ior



trust Him, As Lord o - bey Him, And seek to live for Him a - lone!



*Insert name of Camp or Sunday School

The Girls' Camp Song

Dedicated to the Cedar Lake Girls' Camp

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A. P. G.

Alfred P. Gibbs

We are the Girls of *Ce - dar Lake, And to our Sav - ior, Lord and

King, We'll glad-ly raise. a song of praise, And of His

full sal - va - tion sing! May He Who bought us by His

blood, And lives to keep us by His pow'r, Have all the

praise, Thro' all the days, From the Girls of *Ce - dar Lake

*Put in name of Camp or Sunday School

The Gospel Spelled

A. P. G.

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Alfred P. Gibbs

Not too fast

1. God's way of S - A - L - V - A - T - I - O - N, The
 2. It tells how God the world so L - O - V - E - D, He
 3. God now in - vites each sin - ner to C - O - M - E, And
 4. C - O - N - F - E - S - S Christ by word and deed, And

B - I - B - L - E makes clear and plain; It shows our need as S - I -
 gave for us His on - ly S - O - N, Who on the cross of C - A -
 R - E - C - E - I - V - E the Lord; Your sins shall be F - O - R -
 S - E - R - V - E your Lord each day; One day from H - E - A - V -

N - N - E - R - S, And warns us that we must be born a - gain.
 L - V - A - R - Y Died for our sins and thus sal - va - tion won.
 G - I - V - E - N, And you'll be sure you're saved by God's own word!
 E - N Christ shall come, And take His own to dwell with Him for aye!

The Christian Benediction

II Corinthians 13: 14

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Alfred P. Gibbs

Reverently

"May the grace of our Lord Je - sus Christ, And the love of God,

The Christian Benediction

And the com-mun-ion of the ho-ly Spir-it be with you

all. A - - men, A - - men, A - - - men."

This musical score is for a two-part setting of a benediction. It features a treble and bass staff in B-flat major (two flats). The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

21 The Secret of Spiritual Strength

Isaiah 40: 31

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"For they that wait up-on the Lord Shall re-new their strength;

They shall mount up with wings as ea-gles; They shall run, and not be wea-ry;

rit.
They shall walk and shall not faint."—Wait then up-on the Lord!.....

This musical score is for a two-part setting of a hymn. It features a treble and bass staff in B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

The Son of God and Man

A. P. G.

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Alfred P. Gibbs

Very slowly

1. To Beth-le-hem the Sav-ior came, God man-i-fest in flesh was
 2. In dark Geth-sem-a-ne He prayed, "Fa-ther, Thy will be done, not
 3. On Cal-va-ry He bore our sins, And 'neath the out-poured wrath of
 4. From Beth-a-ny, the ris-en Lord As-cend-ed to His heav'n-ly

He— In-fi-nite pow'r and won-drous grace! Un-fath-om-
 mine;" In ag-o-ny, with blood-like sweat, He took the
 God, Com-plet-ed all the work that saves, Re-deemed us
 throne, Prom-ised that He would come a-gain, And to Him-

a-ble mys-ter-y!.... The Son of God and Man!
 cup of wrath di-vine,... That bless-ing might be ours!
 by His pre-cious blood,.. And died that we might live!
 self re-ceive His own,... To be for-e'er with Him!

The Heart's Desire

Psalm 19: 14

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Alfred P. Gibbs

Prayerfully

"Let the words of my mouth, And the med-i-ta-tion of my heart,

The Heart's Desire

Be ac-cept-a - ble in Thy sight, O Lord, my Strength and my Re-deem-er.

The musical notation for 'The Heart's Desire' is written on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

24

Greenwood Hills Conference Song

Dedicated to the Greenwood Hills Conference, Pennsylvania

A. P. G.

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Alfred P. Gibbs

We praise Thee, Lord, for Greenwood Hills, For Christian fel-low-ship so sweet,

The first system of musical notation for 'Greenwood Hills Conference Song' is written on two staves. The key signature has one sharp (F-sharp), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

In stud - y 'round Thy precious Word; In prayer be-fore Thy mer - cy seat;

The second system of musical notation for 'Greenwood Hills Conference Song' is written on two staves. The key signature has one sharp (F-sharp), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

O may Thy Spir - it thro' Thy Word Make Christ a blest re - al - i - ty,

The third system of musical notation for 'Greenwood Hills Conference Song' is written on two staves. The key signature has one sharp (F-sharp), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

And 'neath His sway, From day to day, May we His name thus glo - ri - fy!

The fourth system of musical notation for 'Greenwood Hills Conference Song' is written on two staves. The key signature has one sharp (F-sharp), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

Ernst C. Homburg, 1605-1681

Trans. from German by Mrs. Haven

Alfred P. Gibbs

Slowly with feeling


1. Thou Life of my life, bless-ed Je - sus, Thou death of the death that was mine,
2. For me Thou hast borne the reproaches, The mock-er - y, hate and dis - dain;
3. O Lord, from my heart I do thank Thee For all Thou hast borne in my room,




For me was Thy cross and Thine anguish, Thy love and Thy sor-row di - vine;....
 The blows and the spittings of sin-ners, The scourging, the shame and the pain;..
 Thine ag - o - ny, dy-ing, un - sol-aced, A - lone in the dark-ness of doom,....

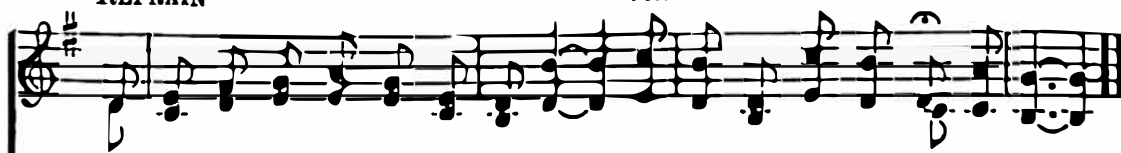
(1) Thy sorrow divine;




Thou suf-ered the cross and the tor-ment, That I might for - ev - er go free—
 To save me from bondage and judgment, Thou glad-ly hast suf-ered for me—
 That I, in the glo - ry of heav-en, For - ev - er and ev - er might be—



REFRAIN

rit.


A thou-sand, a thousand thanks-giv-ings, I bring, bless-ed Sav - ior, to Thee!



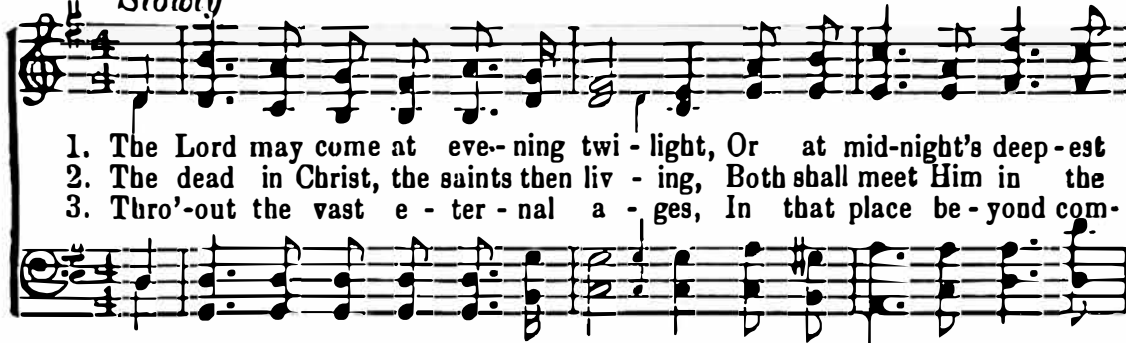
Maranatha!

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 ("The Lord cometh!" 1 Cor. 16: 22)

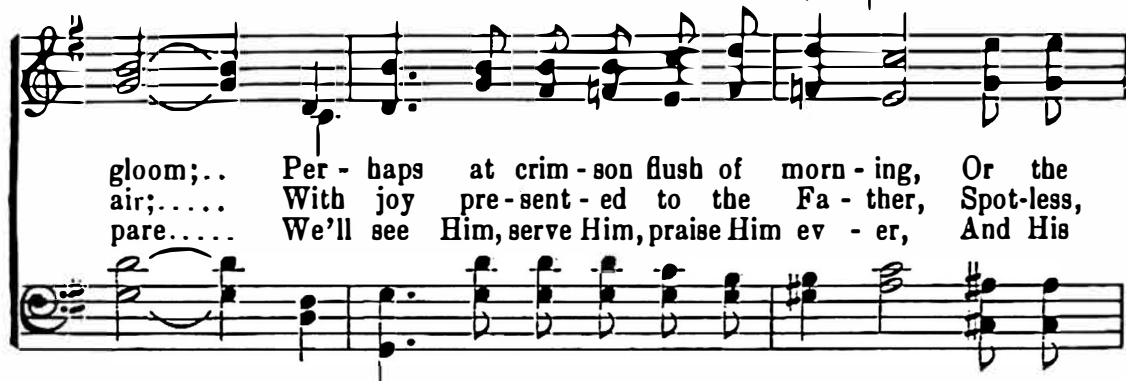
Alfred P. Gibbs

A. P. G.

Slowly

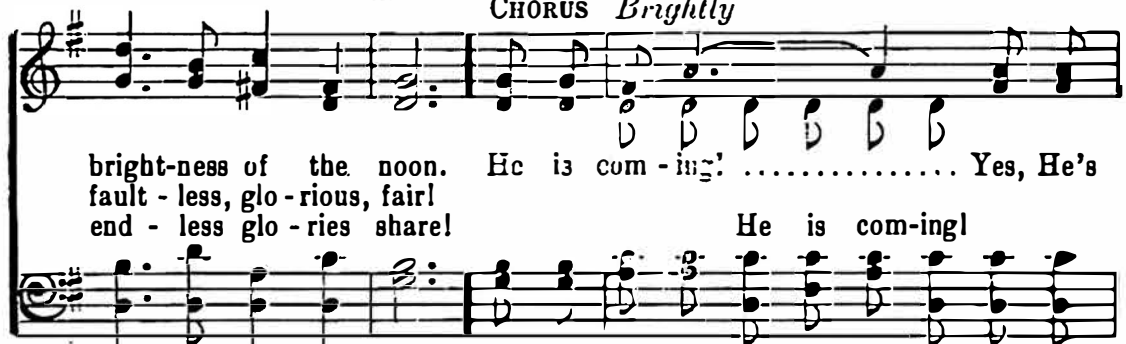


1. The Lord may come at eve-ning twi-light, Or at mid-night's deep-est
 2. The dead in Christ, the saints then liv-ing, Both shall meet Him in the
 3. Thro'-out the vast e-ter-nal a-ges, In that place be-yond com-



gloom;... Per-haps at crim-son flush of morn-ing, Or the
 air;..... With joy pre-sent-ed to the Fa-ther, Spot-less,
 pare..... We'll see Him, serve Him, praise Him ev-er, And His

CHORUS *Brightly*



bright-ness of the noon. He is com-ing! Yes, He's
 fault-less, glo-rious, fair! He is com-ing!
 end-less glo-ries share!



com-ing!..... Christ our Proph-et, Priest and King; While we
 Yes, He's com-ing!



watch for His ap-pear-ing, Let us pray and serve and sing!

27

The Secret of True Success

Proverbs 3: 5-6

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Alfred P. Gibbs

Boldly

“Trust in the Lord with all thy heart; And lean not un - to thine own un - der - stand - ing. In all thy ways acknowledge Him, And He shall di - rect thy paths.”

The musical score for this hymn is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system contains the first line of the verse, and the second system contains the second line. Each system has a treble and bass staff joined by a brace. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.

28

Seek Ye First

Matthew 6: 33

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“Seek ye first the king - dom of God, And His right - eous - ness, And all these things shall be add - ed un - to you.

ad lib.

Seek ye first the king - dom of God” — Seek ye first! Seek ye first!

The musical score for this hymn is written in 4/4 time with a key signature of one sharp (F-sharp). It consists of three systems of music. The first system contains the first line of the verse, the second system contains the second line, and the third system contains the concluding phrase. Each system has a treble and bass staff joined by a brace. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures. The final system includes the instruction 'ad lib.' above the treble staff.

29

Be Not Deceived

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Alfred P. Gibbs

Galatians 6: 7

Slowly

“Be not de - ceived, God is not mocked;
What - so - ev - er a man doth sow, That shall He al - so reap.”

The musical score for 'Be Not Deceived' is written for voice and piano. It features a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Slowly'. The score consists of two systems of music. The first system contains the first line of the lyrics, and the second system contains the second line. The piano accompaniment is written in a simple, harmonic style, supporting the vocal line.

30

The Divine Benediction

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Alfred P. Gibbs

Numbers 6: 24-26

Slowly and Smoothly

“The Lord bless thee and keep thee: The Lord make His
face to shine up - on thee, And be gra - cious un - to thee; The
Lord lift up His coun-te-nance up - on thee, And give thee peace.”

The musical score for 'The Divine Benediction' is written for voice and piano. It features a key signature of one sharp (F-sharp) and a time signature of 4/4. The tempo is marked 'Slowly and Smoothly'. The score consists of three systems of music. The first system contains the first line of the lyrics, the second system contains the second line, and the third system contains the third line. The piano accompaniment is written in a simple, harmonic style, supporting the vocal line.



1. Come let us praise the Re-deem-er, and lift up our voic-es in song;
 2. Ho - ly and sin - less and harm-less, He glo - ri - fied God on the earth;
 3. But 'twas for' all our trans-gres-sions He will-ing - ly hung on the tree;
 4. Crowned now with glo-ry and hon - or, in heav-en He ev - er doth live;




To Him Who gave Him-self for us, all hon-or and glo-ry be - long!
 And by His life, deeds and say-ings, dis-played all His in - fi - nite worth.
 God put our sins up - on Je - sus, that we from our sins might be free.
 A - ble to save to the ut - most all who that on Him will be - lieve.




He, the Al-might-y Cre - a - tor, in mar - vel - ous grace be-came Man,
 He was de-spised and re - ject - ed by those whom He came to re - deem,
 Christ by His God was for-sak - en, en-dured the dread judg-ment of sin,
 Par-don and peace, grace and pow-er, He gives to each one of His own;




Came to this world to re - deem us, and pur-chase sal-va-tion's great plan!
 And by the hands of vile sin - ners was tak - en, was cru - ci - fied— slain!
 Fin - ished the work of sal - va - tion, then died, but praise God, rose a - gain!
 One day He'll come and re-ceive them, to dwell in His heav-en - ly home!

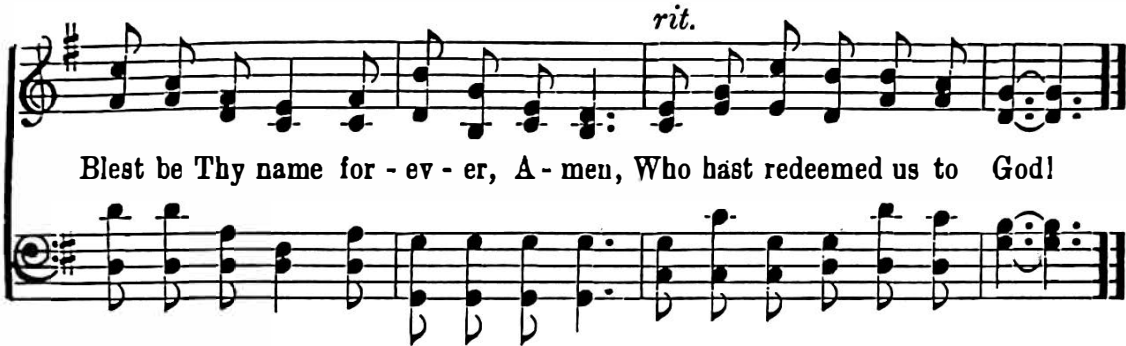


The Wondrous Story

CHORUS



To Thee be hon - or and glo - ry, Lord Je - sus Christ, Son of God;



Blest be Thy name for - ev - er, A - men, Who hast redeemed us to God!

32

The All-Sufficient Savior

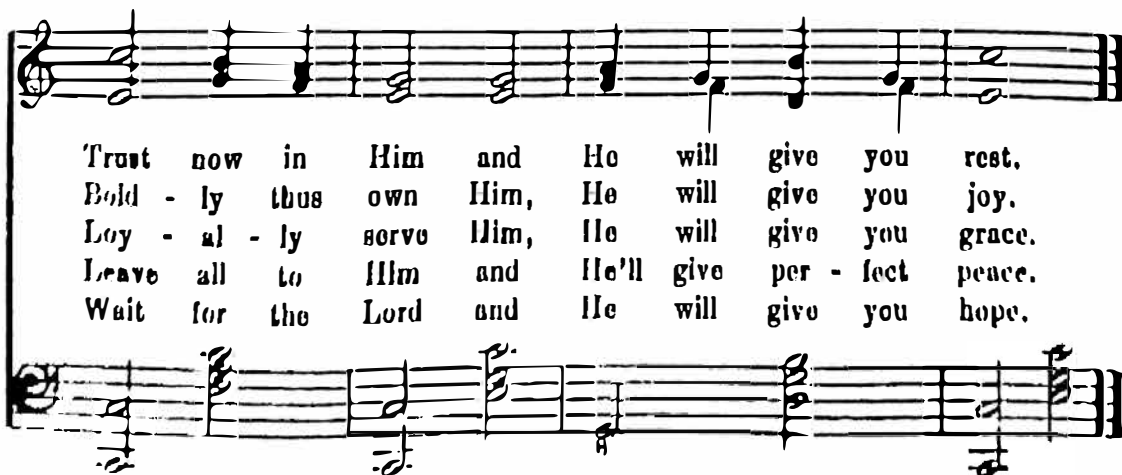
Alfred P. Gibbs
Smoothly

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Sadie E. Loney



1. Come to the Sav - ior, He will give you rest;
2. As Lord con - fess Him, He will give you joy;
3. Live for the Mas - ter, He will give you grace;
4. Rest in the Lord and He'll give per - fect peace;
5. Look for the Lord and He will give you hope;



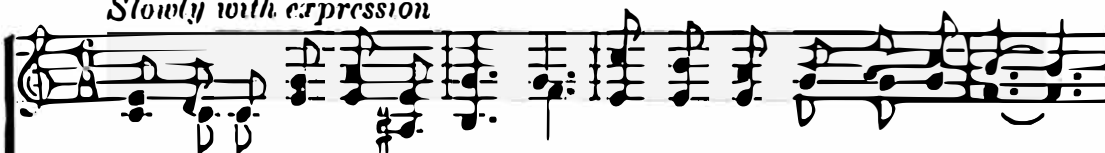
Trust now in Him and He will give you rest.
Bold - ly thus own Him, He will give you joy.
Loy - al - ly serve Him, He will give you grace.
Leave all to Him and He'll give per - fect peace.
Wait for the Lord and He will give you hope.

O What a Precious Name!

A. P. G.

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Alfred P. Gibbs

Slowly with expression

1. O what a won-der-ful Sav-ior! Je-sus, the in-fi-nite One!
2. Now He's an al-might-y Keep-er! Cease-less-ly guard-ing His sheep,
3. And He's a mar-vel-ous Lead-er! By His word guid-ing His own,



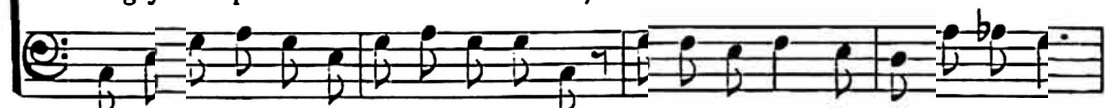
Bore all our sins up-on Cal-v'ry, By His death sal-va-tion won!
 And from His hand none shall pluck them—He doth e-ter-nal-ly keep!
 Prom-is-ing in all their tri-als Nev-er to leave them a-lone!



CHORUS



Je-sus, Je-sus, O what a pre-cious name!.....
 Sing ye the praises of Je-sus the Sav-ior, won-der-ful name!

*Basses and Tenors in Unison*

Yes-ter-day, to-day, and for-ev-er the same!.....
 Change-less-ly faithful and constant and true, today and for-ev-er, for-ev-er the same!



On the cross, for sin-ners He bled and died;.....
 Bearing our sins in His bod-y on Cal-v'ry, for *Parts*



bled and died;

O What a Precious Name!

Wou-der-ful Sav-ior and Keeper and Guide— Praise His name!
Praise be His mar-vel-ous name!

Praise His glo-ri-ous name!

34

Grow In Grace

II Peter 3: 18

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Sadie E. Loney

With vigor

Grow in grace, grow in grace; And

in the know-ledge of Our Lord and Sav-ior, Je - sus Christ.

Grow in grace, grow in grace, And

in the know-ledge of Our Lord and Sav - ior, Je - sus Christ. *rit.*

"Not My Own"

A. P. G.

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Alfred P. Gibbs

Slowly

1. "Ye are not your own," Purchased with a price, Pre-cious blood of Christ—
 2. Not my own, O Lord, Thine a-lone I'd be, Take Thou full con-trol

Di-vine sac-ri-fice! Spir-it, bod-y, soul; All are His a-lone,
 As I yield to Thee; By a right-eous life; Serv-ice, glad and free;

His to glo-ri-fy Him-self, And make His roy-al throne!
 Glo-ri-fy Thy-self, O Lord, Just as Thou wilt through me.

The Throne of Grace

Hebrews 4: 14-16

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Deliberately

"Be-cause we have in heav'n a great High Priest, To the throne of

grace then bold-ly come and plead; A-bun-dant mer-cy we shall

The Throne of Grace

then ob - tain, And find grace to help in ev - 'ry time of need."

The musical score for "The Throne of Grace" is written for a piano. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "then ob - tain, And find grace to help in ev - 'ry time of need."

37

The Book of Books

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W. B. Mackie

Harmonized by John Jackson

Lively

God's Word is like a ham - mer That break-eth the rock in twain;

The first system of the musical score for "The Book of Books" is marked "Lively". It is in 4/4 time with a key signature of two flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "God's Word is like a ham - mer That break-eth the rock in twain;"

A lamp to guide our foot-steps, And a light on the storm-y main;

The second system of the musical score continues the melody and accompaniment. The lyrics are: "A lamp to guide our foot-steps, And a light on the storm-y main;"

A sword that has two edg - es, And a mir - ror our-selves to see—

The third system of the musical score continues the melody and accompaniment. The lyrics are: "A sword that has two edg - es, And a mir - ror our-selves to see—"

rit.

O yes, this is the Book of books, The B - I - B - L - E!

The fourth and final system of the musical score is marked "rit." (ritardando). It concludes the piece. The lyrics are: "O yes, this is the Book of books, The B - I - B - L - E!"

The Savior's Work

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A. P. G.

Alfred P. Gibbs

Deliberately

1. Com - ing from heav'n a - bove, Je - sus, the Son of God,
 2. Be - neath God's judg-ment, He, Midst shame and ag - o - ny,
 3. Now ris'n and glo - ri - fied, He, at the Fa - ther's side,
 4. In grace He calls to thee, "Come, sin - ner, come to Me;
 5. One day from heav'n He'll come, Take all His ran - somed home,

As Man in won - drous love, Bought us by His own blood.
 Bore all our sins a - way, Brought in sal - va - tion's day.
 Is for us oc - cu - pied, Lives now to keep and guide.
 Trust Me and thou shalt be Saved for e - ter - ni - ty."
 No more on earth to roam,—"E'en so, Lord, quick - ly come!"

How to Be Saved

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A. P. G.

Alfred P. Gibbs

Trust not in your-self, but in the Sav - ior, Not your own works,
 but what Christ hath done; Rest not in your feel-ings, but in

How to Be Saved

rit.

God's Word, And be saved by grace thro' faith a - lone!

The musical score for 'How to Be Saved' is written in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff provides a simple harmonic accompaniment with chords corresponding to the melody.

40

The Gospel Chimes

W. B. M.

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W. B. Macke

Harmonized by John Jackson

1. The Gos - pel Bells are chim - ing, And sound-ing day by day,
2. The Gos - pel Bells are tell - ing, To sin - ners great and small,

The musical score for 'The Gospel Chimes' is written in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff provides a simple harmonic accompaniment with chords corresponding to the melody.

A mes - sage sweet are bring - ing, As un - to us they say:
That God so loved this sin - ful world That Je - sus died for all.

The musical score for 'The Gospel Chimes' is written in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff provides a simple harmonic accompaniment with chords corresponding to the melody.

Boys only *Girls only*

"Glad ti - dings to all men we bring, Of Christ the Sav - ior, Lord and King,"
O boys and girls by sin op - prest, Come, trust in Him and find sweet rest,

The musical score for 'The Gospel Chimes' is written in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff provides a simple harmonic accompaniment with chords corresponding to the melody.

The G - O - S - P - E - L chimes Are ring - ing still!
The G - O - S - P - E - L chimes Are ring - ing still!

The musical score for 'The Gospel Chimes' is written in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff provides a simple harmonic accompaniment with chords corresponding to the melody.

Saved or Lost?

A. P. G.

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Alfred P. Gibbs

Slowly

1. Christ came from heav-en to seek the lost, And guilt - y souls to save;
 2. De - spised, for-sak - en, the Sav - ior died, Un - der the curse of God;
 3. Own your deep need as a sin - ner lost, Be-lieve Christ died for thee;

'Twas for the help-less, un-done, condemned, His pre-cious life He gave.
 Drained the dread cup of al-might-y wrath, Redeemed us by His blood.
 Trust Him as Sav - ior, and thou shalt be Saved for e - ter - ni - ty!

CHORUS *Very slowly*

Saved or lost? Saved or lost? One or the oth - er you must be!

Saved or lost? Saved or lost? Where shall you be e - ter - nal - ly?

Trust in Christ Who died for thee, Take sal - va - tion full and free,

Saved or Lost?

Now and for e - ter - ni - ty Be saved! Saved! Saved!

The musical notation for 'Saved or Lost?' is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

42

Cedar Lake Conference Song

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Dedicated to the Cedar Lake Conference, Indiana

A. P. G.

Alfred P. Gibbs

Harmonized by Ella May Opel

For Ce - dar Lake we praise Thee, Lord, Where we may rest awhile with Thee,

The first system of the 'Cedar Lake Conference Song' features a 4/4 time signature. The melody in the treble clef includes a key signature change from one flat to two flats (B-flat and E-flat) after the first measure. The bass clef accompaniment follows the harmonic structure.

To hear Thy word, to know Thee, Lord, Thy beau-ty and Thy glo - ry see.

The second system continues the melody and accompaniment. The key signature remains two flats. The melody in the treble clef uses a variety of note values including eighth and sixteenth notes.

O speak to all our hearts, we pray, That we may know and do Thy will,

The third system of the song continues the musical progression. The melody in the treble clef features a key signature change back to one flat (B-flat) after the first measure. The accompaniment in the bass clef provides a steady harmonic base.

And by Thy pow'r, each day and hour, Thy per-fect will thro' us ful - fill

The fourth and final system of the song concludes the piece. The melody in the treble clef returns to the one flat key signature. The accompaniment in the bass clef ends with a final chord.

The Christian Hope

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A. P. G.

Alfred P. Gibbs

Not too fast



1 How pre-cious is the prom-ise of the Sav - ior, Be-queathed up-on us
 2 A - mid this world's vain pomp and emp-ty pleas - ure, As all its cares and
 3 Tho' tempt-ed sore by Sa-tan's pow'r and cun - ning; Tho' flesh-ly lusts still
 4 Tho' long the path, tho' dark the day and drear - y, Not know-ing, taught of




eve of Cal - va - ry, That brings new hope and cheer to ev - 'ry
 du - ties round Him thron'g, The child of God, with glad an - tic - i-
 war a - gainst the soul; The Chris - tian sol - dier, clothed in God's own
 what each day shall bring; 'Midst pain and sor - row, death and sore be-



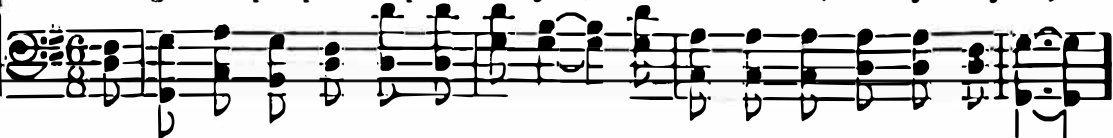

pil - grim, Who treads the up-ward, heav'nward, homeward way.
 pa - tion, Looks for his Lord and sings the heart-'ning song:
 ar - mor, Fights on, and press-es tow'rds the heav'n-ly goal.
 reave - ment, Faith's pil-grims, up-ward, for - ward, look and sing;



CHORUS



"I go to pre-pare a place for you, That where I am, there ye may be;



rit.



I will come a - gain and re-ceive you, To dwell with Me e - ter - nal - ly."



Eternity!

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SOPRANO and TENOR DUET

A. P. G.

Alfred P. Gibbs

Solemnly

1. O pil - grim on life's high - way, God's voice now speaks to thee;
2. Soon, soon shall come life's eve - ning, Thy spir - it wing its way.
3. To save thee from sin's judg - ment, God's Son on Cal - va - ry
4. Trust Christ as thine own Sav - ior, And own Him loy - al - ly,



What wilt thou do? Where shalt thou be For all e - ter - ni - ty?
 To heav - en's day, or hell's dark night, For all e - ter - ni - tyl
 Died for thy sins, now lives to save For all e - ter - ni - tyl
 And by His word know thou art saved For all e - ter - ni - tyl



CHORUS



E - ter - ni - tyl E - ter - ni - tyl What wilt thou do?



Where shalt thou be For all e - ter - ni - ty?



He Is the Same

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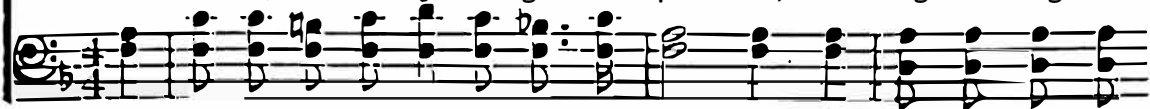
A. P. G.

Alfred P. Gibbs

Slow, with feeling



1. 'Twas "Yes-ter-day" the Son of God in - car - nate, The ho - ly, harm-less,
 2. "To - day," He ev - er lives, our In - ter - ces - sor; Our great High Priest be-
 3. "For - ev - er," in His royal and glo-rious splen - dor; As King of kings and




sin-less, un - de - filed; . . . Didst bare our sins and suffered 'neath God's judgment,
 fore the Fa-ther's throne; And as our Ad - vo - cate with God the Fa - ther,
 Lord of lords He'll reign; . . And with Him all the blood-bought of the a - ges



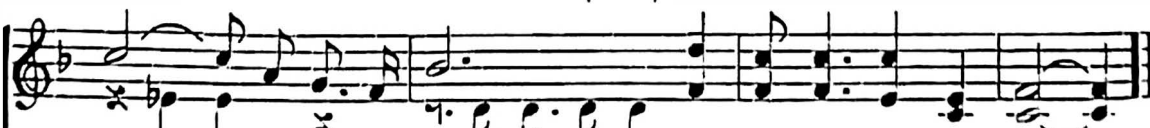
CHORUS *faster*



That un - to God we might be rec - on - ciled. He is the same, yes - ter-
 He strengthens, keeps and guides and saves His own.
 Shall praise for-e'er the Lamb for sin-ners slain. The same,




day; yes - ter-day; He is the same to - day; He is the
 yes - ter-day; The same to - day;

same . . . for - ev - er - more— All glo - ry to His name!
 The same for - ev - er - more—



46

The Joyous Confession

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Isaiah 12: 2
Brightly

“Be - hold, God is my Sal - va - tion; I will trust and not be a - fraid: For the
Lord Je-ho-vah is my Strength and Song; He al - so is be-come my Sal - va - tion!”

The musical score for 'The Joyous Confession' is written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Be - hold, God is my Sal - va - tion; I will trust and not be a - fraid: For the Lord Je-ho-vah is my Strength and Song; He al - so is be-come my Sal - va - tion!"

47

Let Your Light So Shine

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Matthew 5: 16
Brightly

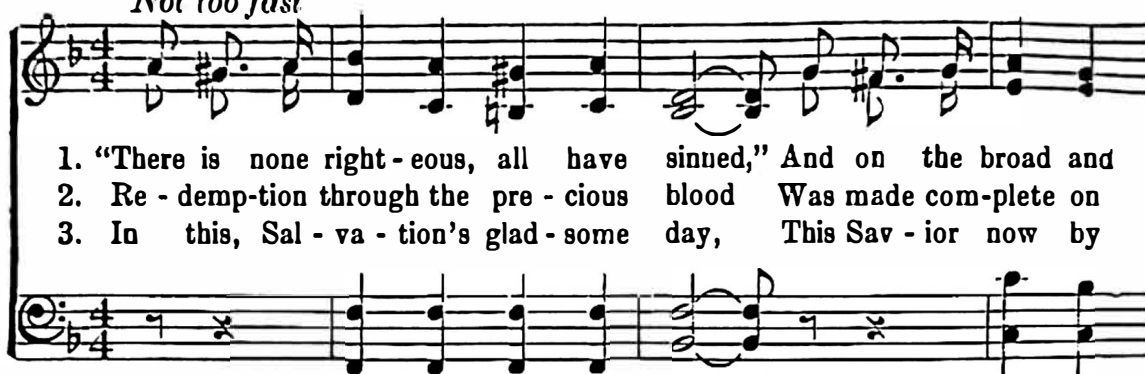
“Let your light so shine be - fore men, That they may see your good
works, And glo - ri - fy your Fa - ther which is in
heav'n.” Let your light so shine!.... Let your light so shine!

The musical score for 'Let Your Light So Shine' is written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb, Eb). The lyrics are: "Let your light so shine be - fore men, That they may see your good works, And glo - ri - fy your Fa - ther which is in heav'n." Let your light so shine!.... Let your light so shine!"

A. P. G.

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Alfred P. Gibbs

Not too fast


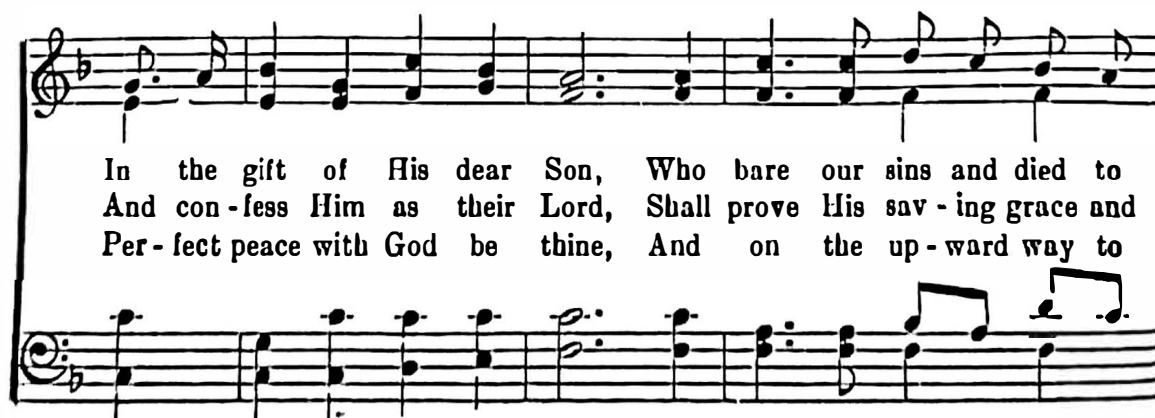
1. "There is none right-eous, all have sinned," And on the broad and
 2. Re-demp-tion through the pre-cious blood Was made com-plete on
 3. In this, Sal-va-tion's glad-some day, This Sav-ior now by



down-ward path, A-like are guilt-y, lost, con-demned, Ex-posed to
 Cal-v'ry's tree, By Christ the bless-ed Son of God, For sin-ners
 faith re-ceive, Come as you are with-out de-lay, His Own as-



God's e-ter-nal wrath; But God com-mends His love to-ward us,
 just like you and me; And all who trust this lov-ing Sav-ior,
 sur-ing Word be-lieve; Your man-y sins shall be for-giv-en,



In the gift of His dear Son, Who bare our sins and died to
 And con-fess Him as their Lord, Shall prove His sav-ing grace and
 Per-fect peace with God be thine, And on the up-ward way to

God's Great Salvation

save us, Rose a - gain, and thus our sal - va - tion won't
pow - er And the joy and the com - fort of His Word!
glo - - ry, Prove the Friend - ship of Christ your Lord di - vine!

The first system of the hymn features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staffs.

CHORUS

There's par - don, peace and pow'r thro' Trust - ing in the Sav - ior;

The chorus begins with a treble and bass staff. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the staffs.

And "Who - so - ev - er will may come," saith God..... There's life and

The second system of the chorus continues the melody and accompaniment. The lyrics are written below the staffs.

light and lib - er - ty In won - drous meas - ure, For all who

The third system of the chorus continues the melody and accompaniment. The lyrics are written below the staffs.

trust Him As their own Sav - ior and Lord!.....

The fourth system of the chorus concludes the melody and accompaniment. The lyrics are written below the staffs.

Perfect Peace

Isalah 26: 3

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Slowly

“Thou wilt keep him in per - fect peace Whose mind is stayed on Thee,
Be - cause he trust - eth in Thee, Be - cause he trusts in Thee.”

The musical score for 'Perfect Peace' is written in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The tempo is marked 'Slowly'. The lyrics are: "Thou wilt keep him in perfect peace Whose mind is stayed on Thee, Because he trusteth in Thee, Because he trusts in Thee."

To Him Who Loved Us

Revelation 1: 5-6

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“To Him Who loved us, To Him Who loosed us From all our
sins by His own pre-cious blood; Be all the glo - ry and the do-
min - ion, Now and for - ev - er and ev - er, A - men!”

The musical score for 'To Him Who Loved Us' is written in G major (one sharp) and 9/8 time. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The lyrics are: "To Him Who loved us, To Him Who loosed us From all our sins by His own precious blood; Be all the glory and the dominion, Now and forever and ever, Amen!"

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Titles are in CAPS: first line in lower case type
Where the first line agrees with the title the title is given in CAPS

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